

**A Family  
Name  
is  
Asher  
Lev**

*A novel by  
the author of  
THE CHOSEN*

**Chaim Potok**



# My Name Is Asher Lev Chaim Potok

**SparkNotes**



## **My Name Is Asher Lev Chaim Potok:**

*My Name Is Asher Lev* Chaim Potok, 1972 **My Name is Asher Lev** Chaim Potok, 1972 Memorable A book profound in its vision of humanity of religion and of art THE WALL STREET JOURNAL Here is the original deeply moving story of Asher Lev the religious boy with an overwhelming need to draw to paint to render the world he knows and the pain he feels on canvas for everyone to see A loner Asher has an extraordinary God given gift that possesses a spirit all its own It is this force that must learn to master without shaming his people or relinquishing any part of his deeply felt Judaism It will not be easy for him but he knows too that even if it is impossible it must be done A novel of finely articulated tragic power Little short of a work of genius THE NEW YORK TIMES BOOK REVIEW **My Name Is Asher Lev** Chaim Potok, 2003-03-11 NATIONAL BESTSELLER In this modern classic from the National Book Award nominated author of *The Chosen* a young religious artist is compulsively driven to render the world he sees and feels even when it leads him to blasphemy A novel of finely articulated tragic power Little short of a work of genius The New York Times Book Review Asher Lev is a Ladover Hasid who keeps kosher prays three times a day and believes in the Ribono Shel Olom the Master of the Universe He grows up in a cloistered Hasidic community in postwar Brooklyn a world suffused by ritual and revolving around a charismatic Rebbe He is torn between two identities the one consecrated to God the other devoted only to art and his imagination and in time his artistic gift threatens to estrange him from that world and the parents he adores As it follows his struggle *My Name Is Asher Lev* becomes a luminous visionary portrait of the artist by turns heartbreaking and exultant **My name is Asher Lev by Chaim Potok**, 1988 **My Name Is Asher Lev** Chaim Potok, 1975-08-01 Memorable A book profound in its vision of humanity of religion and of art THE WALL STREET JOURNAL Here is the original deeply moving story of Asher Lev the religious boy with an overwhelming need to draw to paint to render the world he knows and the pain he feels on canvas for everyone to see A loner Asher has an extraordinary God given gift that possesses a spirit all its own It is this force that must learn to master without shaming his people or relinquishing any part of his deeply felt Judaism It will not be easy for him but he knows too that even if it is impossible it must be done A novel of finely articulated tragic power Little short of a work of genius THE NEW YORK TIMES BOOK REVIEW *A Study Guide for Chaim Potok's "My Name Is Asher Lev"* Gale, Cengage Learning, 2016-06-29 A Study Guide for Chaim Potok's *My Name Is Asher Lev* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *The Gift of Asher Lev* Chaim Potok, 2010-03-24 Extraordinary No one but Chaim Potok could have written this strangely sweet compelling and deeply felt novel The Cleveland Plain Dealer In his powerful *My Name is Asher Lev* Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as little short of a work of genius The Chicago Sun Times declared it a story that had to be told Now Chaim Potok's beloved

character returns to learn to teach to dream in *The Gift of Asher Lev* Twenty years have passed Asher Lev is a world renowned artist living with his young family in France Still he is unsure of his artistic direction Success has not brought ease to his heart Then Asher's beloved uncle dies suddenly and Asher and his family rush back to Brooklyn and into a world that Asher thought he had left behind forever It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all Praise for *The Gift of Asher Lev* A masterwork Newsday Rivals anything Chaim Potok has ever produced It is a book written with passion about passion You're not likely to read anything better this year The Detroit News Fascinating The Washington Post Book World Very moving The Philadelphia Inquirer **The Gift of Asher Lev** Chaim Potok,1997-09-10 Extraordinary No one but Chaim Potok could have written this strangely sweet compelling and deeply felt novel The Cleveland Plain Dealer In his powerful *My Name is Asher Lev* Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as little short of a work of genius The Chicago Sun Times declared it a story that had to be told Now Chaim Potok's beloved character returns to learn to teach to dream in *The Gift of Asher Lev* Twenty years have passed Asher Lev is a world renowned artist living with his young family in France Still he is unsure of his artistic direction Success has not brought ease to his heart Then Asher's beloved uncle dies suddenly and Asher and his family rush back to Brooklyn and into a world that Asher thought he had left behind forever It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all Praise for *The Gift of Asher Lev* A masterwork Newsday Rivals anything Chaim Potok has ever produced It is a book written with passion about passion You're not likely to read anything better this year The Detroit News Fascinating The Washington Post Book World Very moving The Philadelphia Inquirer *Art and Ekphrasis in Chaim Potok's My Name is Asher Lev* Bevin Doyle,2007 **My Name is Asher Lev** Aaron Posner,2010 THE STORY MY NAME IS ASHER LEV follows the journey of a young Jewish painter torn between his Hassidic upbringing and his desperate need to fulfill his artistic promise When his artistic genius threatens to destroy his relationship with his parents **NOVELS FOR STUDENTS** CENGAGE LEARNING. GALE,2016 **My Name is Asher Lev (SparkNotes Literature Guide)** SparkNotes,2014-08-12 *My Name is Asher Lev* SparkNotes Literature Guide by Chaim Potok Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers **The Evolution of an Artist** ,2008 The Chosen Chaim Potok,2016-02-23 A coming of age classic about two Jewish boys growing up in Brooklyn in the 1940s this profound and universal The Wall Street Journal story of faith family tradition and assimilation remains deeply pertinent today Works of this

caliber should be occasion for singing in the streets and shouting from the rooftops Chicago Tribune It s the spring of 1944 and fifteen year olds Reuven Malter and Danny Saunders have lived five blocks apart all their lives But they ve never met not until the day an accident at a softball game sparks an unlikely friendship Soon these two boys one expected to become a Hasidic rebbe the other at ease with secular America are drawn into one another s worlds despite a father s strong opposition Set against the backdrop of World War II and the creation of the state of Israel *The Chosen* is a poignant novel about transformation and tradition growing up and growing wise and finding yourself even if it might mean disappointing those you love

**The Chosen** Chaim Potok,1985-06-01 A baseball injury precipitates a friendship between two boys from Hasidic and Zionist families

*The Collected Plays of Chaim Potok* Chaim Potok,2018-10-23 While Chaim Potok is most famous for his novels particularly his first book *The Chosen* 1967 which was listed on The New York Times bestseller list for 39 weeks and sold more than 3 400 000 copies he also wrote plays which are collected and published here for the first time Rena Potok edited the collection and wrote the introduction This book features all five of Potok s plays production notes on each of the plays prefaces by the directors and the transcript of a post performance discussion on *Out of the Depths* featuring Chaim Potok and Prof David Roskies which appears for the first time in print in this volume Includes *Out of the Depths* Performed in Philadelphia in 1990 The last version was a 1990 video of the staged workshop performance The play was reconstructed for this collection by Rena Potok and David Bassuk the play s director and co creator based on the video and on the final rehearsal script *Sins of the Father* *The Carnival* and *The Gallery* Performed in Philadelphia in 1990 Adapted from scenes in Chaim Potok s novels *The Promise* and *My Name is Asher Lev* *The Play of Lights* Performed in Philadelphia in 1992 Adapted from Chaim Potok s novel *The Book of Lights* *The Chosen* Premiered in 1999 and performed widely since then Adapted from the novel of the same name into a play by Chaim Potok and Aaron Posner This volume contains the most recent authorized version of the play

**I Am the Clay** Chaim Potok,2010-04-28 Chaim Potok writes powerfully about the suffering of innocent people caught in the cross fire of a war they cannot begin to understand Humanity and compassion for his characters leap from every page San Francisco Chronicle As the Chinese and the army of the North sweep south during the Korean War an old peasant farmer and his wife flee their village across the bleak bombed out landscape They soon come upon a boy in a ditch who is wounded and unconscious Stirred by possessiveness and caring the woman refuses to leave the boy behind The man thinks she is crazy to nurse this boy to risk their lives for some dying stranger Angry and bewildered he waits for the boy to die And when the boy does not die the old man begins to believe that the boy possesss a magic upon which all their lives depend

**The Christian Cross in American Public Life** John R. Vile,2024-01-23 The cross is one of Christianity s most distinctive symbols increasingly cutting across Catholic Protestant and other denominational divides Although the US acknowledges no official religion a variety of both Christian and non Christian denominations have flourished Crosses dot the landscape sometimes towering over it and at other times simply marking a grave or the site of a

traffic accident or providing a place for contemplation Courts continue to decide whether it is better to remove long standing crosses on public property to protect the separation of church and state or whether removing such symbols might be misinterpreted as expressing hostility towards religion Whether marking identity triumph love grief or sacrifice the cross remains important in American life and continues to be the subject of works of art music literature and political religious and social rhetoric all of which this volume addresses in an accessible A to Z format **My Name Is Asher Lev** Chaim Potok,2003-03 For use in schools and libraries only The making of a great contemporary painter from the first stirrings of a commanding talent to the triumphant exhibition that wins recognition for his art and marks his final heart rending estrangement from the world *Imagining Jewish Art* Aaron Rosen,2009 What does Jewish art look like Where many scholars critics and curators have gone searching for the essence of Jewish art in Biblical illustrations and portraits of rabbis Rosen sets out to discover Jewishness in unlikely places How he asks have modern Jewish painters explored their Jewish identity using an artistic past which is by and large non Jewish In this new book we encounter some of the great works of Western art history through Jewish eyes We see Matthias Grunewald s Isenheim Altarpiece re imagined by Marc Chagall 1887 1985 traces of Paolo Uccello and Piero della Francesca in Philip Guston 1913 1980 and images by Diego Velazquez and Paul Cezanne studiously reworked by R B Kitaj 1932 2007 This highly comparative study draws on theological philosophical and literary sources from Franz Rosenzweig to Franz Kafka and Philip Roth Rosen deepens our understanding not only of these three modern painters but also of how art might serve as a key resource for rethinking such fundamental Jewish concepts as family tradition and homeland

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