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designing materials for EFL ESL contexts It starts with discussing some basic and preliminary principles of materials design followed by scrutinizing critical issues in materials development in an objective and systematic way This ranges from considering learners needs adopting adapting selection and gradation of materials to the specific focus of the book on developing various types of materials for the four language skills pronunciation ESP vocabulary and computer assisted language learning materials Authenticity of materials to be designed and the inclusion of affective factors to develop motivating materials to engage language learners in addition to features of materials design at a universal level are other areas to read about This book finally tries to open new horizons and possible futuristic approaches to improve today s ELT materials

English as a Foreign Language for Deaf and Hard-of-Hearing Persons Ewa Domagała-Zyśk, Edit H.

Kontra, 2016-09-23 Deaf and hard of hearing students form a specific group of foreign language learners They need to use foreign languages just like their hearing peers if they want to enjoy the same benefits of globalization and technical advancements of today yet they cannot take part in the same foreign language education As sign language users lip readers or persons relying on hearing aids or cochlear implants in their everyday communication they need special support in learning a foreign language This book has been written by teachers and researchers involved in teaching English as a foreign language EFL to deaf and hard of hearing students in various different European countries including the Czech Republic France Hungary Norway Poland and Serbia The chapters mirror both the authors personal journeys through this field and give insight into various aspects of empirical research into the foreign language acquisition of hearing impaired learners They discuss mainly the issue of specific methodology for teaching EFL vocabulary grammar reading writing and speaking to deaf and hard of hearing persons and the challenge of effective communication during the classes via sign language cued speech or the oral approach Special chapters are also devoted to EFL teachers experience in special schools for the deaf Educators interested in practical advice responses to challenges and worked out solutions to problems will particularly welcome this book as a useful source of ideas It will also help novice teachers embarking on their careers in English language education for deaf and hard of hearing children and adults

The Use of Pop Songs in the EFL Classroom

Ornerová Lenka, 2011-03-09 Inhaltsangabe Introduction I have chosen the topic of using pop songs in the EFL classroom because I strongly believe that working with pop songs is a highly motivational device When I was a student at a lower and upper secondary school listening to songs in English classes was my favourite activity I have always wanted to be able to understand the lyrics of songs I listened to Later I realized that I have learned a lot from listening to pop songs and analyzing their lyrics Therefore in my diploma project I would like to prove that using pop songs is a highly motivational device in teaching English with instructional value and that students enjoy working with pop songs The theoretical part of this diploma project is based on relevant sources of background literature In the first two chapters the use of songs is described with regard to motivation and the Multiple Intelligences Theory The third and fourth chapter deal with the reasons for using songs

and their classification In the last two chapters of the theoretical part pedagogical principles of using pop songs in class as well as the pros and cons of teaching through pop songs are presented The practical part is based on the findings of three surveys I have conducted in the field of using songs in the EFL classroom In the first part of the research I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools In the second part of the research I describe students attitudes to pop song based lessons which I taught during my teaching practice at grammar schools In the third part of the research I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools In addition I present a self developed teaching material containing a list of pop songs suitable for the EFL classroom In the last part of the practical part I answer the research questions and provide some implications for my own teaching

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Challenges in Language Testing Around the World Betty Lanteigne,Christine Coombe,James Dean Brown,2021-02-17 This book combines insights from language assessment literacy and critical language testing through critical analyses and research about challenges in language assessment around the world It investigates problematic practices in language testing which are relevant to language test users such as language program directors testing centers and language teachers as well as teachers in training in Graduate Diploma and Master of Arts in Applied Linguistics programs These issues involve aspects of language testing such as test development test administration scoring and interpretation use of test results Chapters in this volume discuss insights about language testing policy testing world languages developing program level language tests and tests of specific language skills and language assessment literacy In addition this book identifies two needs in language testing for further examination the need for collaboration between language test developers language test users and language users and the need to base language tests on real world language use

New English File Clive Oxenden,Christina Latham-Koenig,Paul Seligson,Tracy Byrne,2006

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