

BEING THERE

JERZY

KOSINSKI

"A tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters." —*Time*

Being There Jerzy Kosinski

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Being There Jerzy Kosinski:

Being There Jerzy Kosinski, 2007-12-01 A quirky brilliant novel starring Chauncey Gardiner an enigmatic man who rises from nowhere to become a media phenomenon a fabulous creature of our age Newsweek One of the most beloved novels by the New York Times bestselling and National Book Award winning author of *The Painted Bird* and *Pinball* *Being There* is the story of a mysterious man who finds himself at the center of Wall Street and Washington power including his role as a policy adviser to the president despite the fact that no one is quite sure where he comes from or what he is actually talking about Nevertheless Chauncey Chance Gardiner is celebrated by the media and hailed as a visionary in this satirical masterpiece that became an award winning film starring Peter Sellers As wise and timely as ever *Being There* is a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters Time

Being There and the Evolution of a Screenplay Aaron Hunter, 2022-08-25 *Being There and the Evolution of a Screenplay* provides an insightful look at the drafting of one of Hollywood history's greatest scripts *Being There* 1979 is generally considered the final film in Hal Ashby's triumphant 1970s career which included the likes of *Harold and Maude* 1971 and *Shampoo* 1975 The film also showcases Peter Sellers's last great performance In 2005 the Writers Guild of America included *Being There* on its list of 101 Best Scripts *Being There and the Evolution of a Screenplay* features three versions of the script an early draft by Jerzy Kosinski based on his 1970 novel a second by long time Ashby collaborator and Oscar winner Robert C Jones which makes substantial changes to Kosinski's and a final draft written by Jones with Ashby's assistance which makes further structural and narrative changes Additionally the book features facsimile pages from one of Kosinski's copy of the scripts that include handwritten notes providing readers with valuable insight into the redrafting process For each version Ashby scholar Aaron Hunter adds perceptive analysis of the script's development the relationships of the writers who worked on it and key studio and production details This is both a presentation of the script of *Being There* and a record of the process of crafting that script a text that will be of interest to film fans and scholars as well as writers and teachers of screenwriting *Evolution of a Screenplay* is the first book of its kind to so amply demonstrate the creative development of a Hollywood script

Being There in the Age of Trump Barbara Tepa Lupack, 2020-08-20 Jerzy Kosinski's *Being There* published in 1970 and adapted to film in 1979 was prescient in its vision of a simple man without discernible talent or political experience whose knowledge of the world comes almost exclusively from television Yet his very shallowness establishes him as a TV celebrity and propels him to the pinnacle of American government Both an incisive satire and a clarion call to resist the collectivizing force of the media that influences American life and shapes distorts and ultimately corrupts politics and culture *Being There* offered a trenchant comment on the nature of being in the modern world of power And it critiqued the tendency of Americans to seek mindless distraction rather than engagement and to find profundity in banal slogans and slick visuals Issued a half century ago Kosinski's warning not to let hollow imagery trump our good sense and become our new reality is even more urgent

today The first book length examination of Kosinski in more than a decade Being There in the Age of Trump goes beyond conventional literary and film analysis to a larger interdisciplinary and cultural study of a work still timely and popular

Being There ,1997 The Falcon ,1971 Nature & Science on the Pacific Coast ,1915 **The New York Times Book Review** ,1988-07 Life Henry R. Luce,1971-04 Polish Americans Al Gabor,1995 **Encounter** Stephen Spender,Irving Kristol,1971 Encounter ,1971 **XVIII Congreso de AEDEAN** Asociación Española de Estudios Anglo-Americanos. Congreso,1996 Twentieth-century American Literature Harold Bloom,1985 Eight volumes of Twentieth Century American Literature contain criticism of modern authors from the United States and Canada

Cyclopedia of World Authors Frank Northen Magill,1997 Shaking a Leg Angela Carter,1997 The collected journalism and writings in this collection date from the 1960s onwards Shaking a Leg contains much hitherto uncollected material from sources as diverse as New Statesman and Society to Vogue and Nova **The Atlantic Monthly** ,1972

The Literary Filmography: Preface, A-L Leonard Mustazza,2006 A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work s title author year of first publication literary prizes and a brief plot summary Information on film adaptation s of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats DVD VHS is also offered The book is published as a set of two volumes Replacement volumes can be obtained individually under ISBN 0 7864 2503 2 for Volume 1 and ISBN 0 7864 2504 0 for Volume 2 Appendix Appendix Ryan Gander,Stuart Bailey,2007 Artist s book containing a proposal and scripts for a television series that will use fine art TV film literature cartoons etc to create a conceptual art work Contemporary Novelists ,1986 **Contemporary Novelists** D. L. Kirkpatrick,James Vinson,1986

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