



BRITISH CULTURAL IDENTITIES

SIXTH EDITION

EDITED BY MIKE STORRY AND PETER CHILDS



British Cultural Identities

Murray Pittock



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Cultural Identities and the Aesthetics of Britishness Dana Arnold, 2004-07-02 This book examines British imperial

colonial and postcolonial national identities within their political and social contexts By considering the export adoption and creation of such cultural identities these essays show how nationhood and nationalism are self consciously defined tools designed to focus and inspire loyalty The contributors present these ideas with particular reference to English cultural identity and its interaction with the Empire They examine the national imperial and colonial aesthetic how architecture landscape painting sculpture and literature were used appropriated and re appropriated in the furtherance of social and political agendas and how this impacted on the making of Britishness in all its complexities It is demonstrated that not only did the dominant aesthetic culture reinforce the dominant political and social ideology it also re presented and re constructed the notion of British national identity

British Cultural Studies Graeme Turner,2005-08-18 This third edition of a popular text offers an accessible overview of the central themes language semiotics Marxism and ideology individualism subjectivity and discourse

Inventing and Resisting Britain Murray Pittock,1997-05-21 This book examines the difficulties and challenges which faced attempts to create a British identity Taking its perspective from the cultural social and political margins of the British Isles it demonstrates how fragile the supposed political consensus of the eighteenth century was To read it is to reevaluate our understanding of the culture of England in relation to other societies of these islands

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Journal for the Study of British Cultures ,2006

Muslims in Britain. Assimilated or Claiming a Separate System? Marta Zapala-Kraj,2015-01-29 Research Paper postgraduate from the year 2011 in the subject Cultural Studies European Studies language English abstract The presence of Muslim communities in Europe dates back to the turn of the twentieth century when such immigrants began arriving from European empires United Kingdom has traditionally welcomed immigrants but just as elsewhere their integration was seen through specific prisms A community that insists on a primarily spiritually derived identity creates some issues that require adaptation

The Cultural Roots of British Devolution Michael Gardiner,2004 Arguing that cultural devolution preceded and indeed forced political change the author places this change in the context of post imperial Britain in the second half of the 20th century and looks at how underground cultures such as rave may have laid the foundations for a post British culture

Inventing and Resisting Britain Murray G. H. Pittock,1997 *HJEAS* ,1997

The Status of Metaphor in (de)constructing Historical Master-narratives in the Novels of Julian Barnes and Graham Swift and Kazuo Ishiguro Daria Przybyla,2007-08 Master s Thesis from the year 2007 in the subject English Language and Literature Studies Literature grade A University of Silesia 108 entries in the bibliography language English abstract The following thesis consists in an attempt at synthesising several problems connected with narrating historical representations by means

of metaphors It examines the functions metaphorical narratives may attend in order to deconstruct historical identities as well as the places metaphors may occupy in the order of discourses Divided into three chapters the dissertation deals with the spectacular and the performative potential of figurative speech assembled in historical narrations that are in quite distinct fashions presented in selected novels by Julian Barnes Graham Swift and Kazuo Ishiguro The methodological profile of the analysis conducted in this thesis is centralised on the deconstructionist notion of metaphor as well as certain poststructuralist conceptions of power relations But despite the fact that most theoretical inspirations are drawn from the philosophy of Jacques Derrida and Michel Foucault there appear also other names and theoretical sources Among these quite a substantial role can be assigned to literary criticism developed between 1950s and 1990s in Great Britain and elsewhere in Europe feminist critique along with its various orientations psychoanalytic writings as well as texts authored by philosophers and critics linked more to structuralist tradition and New Criticism rather than deconstruction such as Paul Ricoeur Roland Barthes Mikhail Bakhtin Wolfgang Iser Stanley Fish or Walter Benjamin The first chapter Metaphoricised Historiography as its title implies serves as a short introduction to the intricacies of post war British history and its impact on literature The next chapter entitled History as Spectacle deals with recontextualising and manipulating historical scenes And the last chapter History as Performance ad Z. Angl. Am ,1999 *Publications of the Modern Language Association of America* ,2004 Proceedings of the British Academy ,1916 *The Cumulative Book Index* ,1998 A world list of books in the English language Anthropology and Cultural Studies Stephen Nugent,Cris Shore,1997-10-20 The contributors chart a new agenda for anthropology in an increasingly shared terrain of globally interacting cultures and identities

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