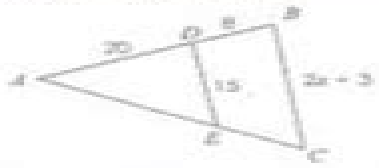
Most practice with

SIMILAR FIGURES

USE THE SIMILARITY RELATIONSHIP TO FIND THE INDICATED VALUE.

1. $\triangle QRS \sim \triangle TUV$; find x

2. $\triangle ABC \sim \triangle ADE$; find x



3. $\triangle MNP \sim \triangle QRP$; find PR

4. $\triangle ABCD \sim \triangle FGE$; find FE

5. $KLMN \sim PQRS$; find x

6. $\triangle RST \sim \triangle YSZ$; find YZ

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Amy Buttner

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Online Teaching and Learning Beverley E. Crane,2016-12-01 Designed for experienced librarians librarians new to the profession and library school students OnlineTeaching and Learning A Practical Guide for Librarians provides a comprehensive framework that encompasses all aspects of planning designing creating implementing and assessing online learning for all types of libraries including public academic special and K 12 It also provides a valuable guide for teachers administrators and other educators Online Teaching and Learning A Practical Guide for Librarians features three main sections Section I Theory into Practice forms the basis in theory of learning that ultimately influences practice It includes definition importance in today s society benefits and challenges and categories and types of online learning with examples to illustrate each Section II Creating Online Instruction explores how to create an online course describing components and stepping through the process using a model on the topic of information literacy Design and instructional tips for creating other types of online instruction are also given Section III Practical Applications provides examples of different types of online instruction and materials in all types of libraries Then step by step detail explains how librarians can create this type of instruction and or learning materials on their own Included are worksheets handouts and exercises Online Teaching and Learning A Practical Guide for Librarians puts it all together to provide what the library must consider as it prepares for this new challenge and opportunity It provides a comprehensive guide instructing online programs how to employ library services as part of their program It is also designed to instruct librarians to incorporate the skills necessary to build a virtual library environment and teach the skills required to meet the needs of online learners As the educational landscape changes with blended and online learning taking center stage new and established librarians need a guide to inform them of skills they will need and show them how to create the resources for their new online audience **Designing Online Learning** Susan W. Alman,Christinger Tomer,Margaret L. Lincoln,2012-07-16 This book provides an introduction and helpful guide to online education for librarians and educators in the K 12 public and academic library settings Today s librarians must be comfortable working in online learning environments teaching information literacy courses and supporting online students across curricula With the rapid proliferation of the Internet and online technologies in the last decade however it is not uncommon for some library professionals to feel left behind Designing Online Learning A Primer for Librarians provides best practices for librarians who are unfamiliar with online education and need guidance in either developing an online course or providing support to faculty and students in online courses This book offers practical guidance for librarians and educators serving a variety of users including students and teachers in the K 12 public and academic library communities The authors provide a valuable introduction to online teaching and learning that details elementary technologies and technical standards utilizes case studies that showcase successful programs and identifies best practices for design instructor development and student assessment Primary Computing in Action Ben Sedman,Yasemin Allsop,2015-10-19 Presenting practical ideas that

support teachers and trainees with the planning implementation and assessment of the 2014 Primary Computing Curriculum Demonstrating how freely available apps and web based applications programmes for PCs and Macs can be used creatively to design innovative and engaging activities in the Early Years Key Stages 1 and 2 Covering all aspects of the 2014 primary curriculum including computer science digital literacy and information technology Includes both plugged and unplugged activities Getting the Most Out of Your Interactive Whiteboard Amy Buttner,2014-01-09 Put your interactive whiteboard to immediate use with confidence and skill and launch your classroom directly into the 21st century In this book teacher and SMART Certified Trainer Amy Buttner provides clear practical steps for making the most of your interactive whiteboard plus other multimedia tools and the web You ll learn how to design your own activities using SMART Notebook software utilize the board for assessment purposes connect with online resources and more Use interactive whiteboards to enhance instruction and engage your students in a media rich setting With these strategies you ll maximize this and other revolutionary technologies and ultimately help to raise classroom achievement **Close Writing** Paula Bourque,2023-10-10 How closely do your students read their writing What are the implications for those who do and those who don t During her work in classrooms literacy coach Paula Bourque noticed that students who read their own writing closely are engaged in their work write fluently are able to produce lengthy drafts and incorporate teaching points from mini lessons into the day s writing In this comprehensive book Paula shows you that no matter what structures or lessons you use in your writing classroom the strategies in Close Writing will help you make these better by creating student writers who are more aware of what effective writing looks like who care about what they write and who take ownership and responsibility for their growth as writers Paula argues that a key element in close writing is learning to look and looking to learn by closely reading our own writing Instead of focusing on the mechanics of their writing she encourages students to read their words for understanding clarity and the effect they will have on an audience She urges them to recognize their habits and their approaches to writing and to build upon them Close Writing is based on research and methods that are reliable and valid best practices but it will not prescribe lessons or structures It gives you a peek inside classrooms where teachers just like you are working with budding authors just like yours Paula also provides considerations for ELL writers as well as a section of interviews with authors She shares an extensive reference resource guide and a companion website with students work samples reproducibles and templates and videos of classroom writing lessons round out this must have resource

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