



An Introduction to  
**Moroccan**  
Arabic and Culture

ABDELLAH CHEKAYRI

# An Introduction To Moroccan Arabic And Culture

**Hannes Kniffka**



## **An Introduction To Moroccan Arabic And Culture:**

An Introduction to Moroccan Arabic and Culture Abdellah Chekayri, 2011 An Introduction to Moroccan Arabic and Culture Abdellah Chekayri It is my hope that An Introduction to Moroccan Arabic and Culture will be the harbinger of effective dialect learning and teaching materials to come That is to say ones like these that are replete with communicative activities adroitly set in their cultural context and it is particularly useful for anyone who has studied Modern Standard Arabic Gerald Lampe Senior academic advisor for Flagship programs and senior research scientist National Foreign Language Center University of Maryland An Introduction to Moroccan Arabic and Culture and the accompanying multimedia DVD are designed to enable students to communicate effectively using Moroccan Arabic Since Moroccan Arabic is rarely written or used in formal communication the strength of the book lies in training learners in speaking and listening skills that can be used in everyday situations The book uses Romanized transcription alongside Arabic script for the first three chapters and thereafter only the Arabic script It also includes a glossary and answer key It requires approximately 120 contact hours plus 180 240 additional hours of preparation outside class A novice student should reach the intermediate mid level of proficiency by the end of this course **Folia orientalia**, 2011 **An Introduction to Moroccan Arabic** Ernest T. Abdel-Massih, 1982 Arabic Language Handbook Mary Catherine Bateson, 1967 The demand for information on learning Arabic has grown spectacularly as English speaking people have come to realize how much there is yet to know about other parts of the world It is fitting that this Arabic Language Handbook complementing Georgetown University Press's exceptional Arabic language textbooks is the first in a new series Georgetown Classics in Arabic Language and Linguistics Sparked by the new demand this reprint of a genuinely gold standard language volume provides a streamlined reference on the structure of the Arabic language and issues in Arabic linguistics from dialectics to literature Originally published in 1967 the essential information on the structure of the language remains accurate and it continues to be the most concise reference summary for researchers linguists students area specialists and others interested in Arabic Formal Spoken Arabic Basic Course with MP3 Files Karin C. Ryding, David J. Mehall, 2005 A textbook for learners who have previously studied or are concurrently studying Modern Standard Arabic and Arabic script and phonology for example college students who have studied written Arabic but find they are unable to talk informally with their Arab friends The audio exercises on the disk are keyed to the text and drill students on listening and speaking The first edition was published in 1989 Annotation 2006 Book News Inc Portland OR booknews.com A Dictionary of Iraqi Arabic Beverly E. Clarity, 2003 Annotation Originally offered in two separate volumes this staple of Georgetown University Press's world renowned Arabic language program now handily provides both the English to Arabic and Arabic to English texts in one volume Indigenous Grammar Across Cultures Hannes Kniffka, 2001 This book deals with various indigenous traditions of grammatical thought across the globe Its main perspective is a cross cultural sociolinguistic and anthropological linguistic account of Indigenous Grammar The concept relating to

Bruno Liebich's term *Einheimische Grammatik* is taken in its widest sense here to account for a continua of forms and ways of language oriented research various degrees of systematic reflection on language structure and use the culture specific ingredients of different grammatical schools linguistic and folk linguistic speculation language awareness linguistic ideologies and similar endeavours Some assumptions underlying the central hypotheses of this book are Linguistics every grammatical description has a strong cultural binding It is worthwhile to describe the culturally bound differences in a systematic fashion There are indigenous grammars and grammarians of entirely different denominations than what Western linguists are accustomed to dealing with A heuristic continua of indigenous grammar can be set up which is worth being studied by linguists in a cross cultural comparative fashion

**A Survey of Materials for the Study of the Uncommonly Taught Languages: Pidgins and Creoles (European based)** Center for Applied Linguistics,1976

**The Routledge Introductory Course in Moroccan Arabic** Jan Hoogland,2017-11-22 The Routledge Introductory Course in Moroccan Arabic is ideal for both class based and independent learners No prior knowledge of Arabic is required as the course guides you step by step through the essentials of the language Transliteration is used throughout to provide learners with an accurate representation of this spoken language while Arabic script is provided from Part II for those who have prior knowledge of Arabic Part I introduces the phonology of Moroccan allowing you to recognise and pronounce the sounds unique to Moroccan The basic grammar of Moroccan is also presented here ensuring students have a solid foundation on which to build their communicative skills Part II is arranged thematically and equips you with the vocabulary and cultural information needed to communicate effectively in Morocco in a range of common situations By the end of the course learners will have reached the CEFR A2 level ACTFL Intermediate Mid

**A Reference Grammar of Syrian Arabic with Audio CD** Mark W. Cowell,2005 This important reissue enhanced with an audio CD to supplement the first chapter of the text sounds is another addition to Georgetown's world renowned Arabic language learning materials and is considered to be one of the most outstanding descriptions of any Arabic dialect written for the English speaking world It is comprehensive in its coverage ranging from phonology how sounds are organized and used to morphology sound syllable and word structure with an analysis that is insightful and original It contains hints on how to master nuances in dialectical pronunciation as well as the differences of meaning in their various forms Based on the dialect of Damascus the language covered here is part of what has variously been called Syrian Arabic Eastern Arabic and Levantine Arabic encompassing the dialects of Beirut Amman and Jerusalem as well as Damascus with references made to regional variants In a world drawn ever closer to events in the Middle East this comprehensive grammar reference is yet another extraordinary addition to the growing library of Arabic language learning materials published by Georgetown University Press

*Eastern Arabic with MP3 Files* Frank A. Rice,Majed F. Sa'id,2005 The Middle East has become an increasingly important place in the minds and concerns of the English speaking world This volume originally published under the title *Jerusalem Arabic* is the gold standard for anyone

beginning to learn the Arabic spoken by Palestinians or those who live in Syria or Lebanon Written in transcription using the Roman alphabet the Levantine Arabic or Jerusalem dialect is a central Middle Eastern dialect and is recognized by Arabs virtually anywhere in large part due to the Palestinian diaspora and a good choice for anyone wishing to learn a base Arabic dialect Enhanced by a CD with MP3 files replacing the former set of nine audiocassettes Eastern Arabic provides the best available structured introduction to the essential features and vocabulary of spoken Palestinian Arabic *Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries* Melville J. Herskovits Library of African Studies,1972 [www.libraryofafricanstudies.org/](http://www.libraryofafricanstudies.org/) : [www.libraryofafricanstudies.org/](http://www.libraryofafricanstudies.org/) M. H. Bakalla,1983 **Directory of African & Afro-American Studies in the United States** ,1987 *Introduction to Modern Linguistics* Fatima Sadiqi,1992 This textbook aims to answer the needs of our undergraduate students mainly second third and fourth year students who speak Arabic sometimes Berber French and or Spanish in addition to English the target language Five languages are used for illustration English French Standard Arabic Moroccan Arabic and Berber The variety of English that is illustrated from is Standard British English often referred to as the BBC English or the Queen s English and the sound pattern of Received Pronunciation RP which is a standard British English accent is described Broadly speaking the International Phonetic Alphabet IPA has been selected to transcribe all speech sounds So far as Standard Arabic is concerned the variety used is the one which is prevalent in the domain of mass media such as radio television and newspapers As to Moroccan Arabic the variety which is exemplified from is the one spoken in the regions of Rabat and Casablanca Concerning Berber the varieties used for illustration are the ones spoken in Ayt Hassan near Demnat and Ayt Bouzid near Beni Mellal [Http yennaji free fr mohaennaji books\\_iml htm](http://yennaji.free.fr/mohaennaji/books_iml.htm) [Rhythm and Community Formation in Middle Eastern Novels](#) John M. Crofoot,1994 **Arabic Phonology** Salman H. Ani,1970 **Cultures of the Islamic Middle East** John W. Bagnole,1978 [An Introduction to Moroccan Arabic](#) Ernest Taufiq ‘Abd-al-Masīh,1982 **Paperbound Books in Print** ,1992

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