



# TSOTSI

Tsotsi

**RJ Alexander**



## **Tsotsi:**

Tsotsi Athol Fugard,2006 In the Johannesburg township of Soweto a young black gangster in South Africa who leads a group of violent criminals slowly discovers the meaning of compassion dignity and his own humanity Bo-tsotsi Clive Glaser,2000 Crime and the closely related issues of youth culture and unemployment are among the most important social concerns facing post apartheid leadership in South Africa This is a textured social history of African youth gangs in the Johannesburg Soweto area from the emergence of a juvenile delinquency crisis in the 1930s through to the student led uprising of 1976 **The Novel "Tsotsi" and its Adaptation on Film** Uwe Mehlbaum,2011-02-14 Seminar paper from the year 2010 in the subject English Language and Literature Studies Literature grade 1 3 University of Bayreuth Anglophone Literaturen und Kulturen course HS Africa on Film language English abstract 1 Introduction 2 2 Athol Fugard as a writer and the historical context 2 3 Tsotsi as a novel and Tsotsi as a film a direct comparison 3 3 a General differences 3 3 a 1 Narrators in novels and pictures in films 3 3 a 2 The atmosphere 4 3 a 3 The setting 4 3 a 4 The language 5 3 b The differences in the plots of the two versions 5 3 b 1 Tsotsi s gang and the murder of Gumboot Dhlamini Chapter 1 5 3 b 2 Tsotsi s fight with Boston Chapter 2 6 3 b 3 Tsotsi s encounter with the baby Chapter 3 7 3 b 4 Tsotsi hides the baby in the ruins Chapter 4 8 3 b 5 The funeral of Gumboot Dhlamini Boston s recovery and Tsotsi s reunification with Butcher and Die Aap Chapter 5 9 3 b 6 Tsotsi s encounter with Morris Tshabalala Chapters 6 and 7 9 3 b 7 Tsotsi finds a replacement mother in Miriam Ngidi Chapter 8 10 3 b 8 Tsotsi s childhood Chapter 9 11 3 b 9 Tsotsi s second encounter with Miriam Ngidi Chapter 10 12 3 b 10 The story of Boston s life Chapter 11 13 3 b 11 Tsotsi s death Chapter 12 15 4 Interpretations of the major differences 16 4 a The replacement of the apartheid topic 16 4 b The different atmospheres in the two works 17 4 c The missing narrator and its effect on the plausibility and numerous details 18 4 d Apparent commercial reasons for changes in the plot 18 5 Summary 19 6 Works cited 19 Unlike the novel s plot the plot of the film is not set in the 1950s to 60s but in the post apartheid South Africa around the beginning of the new millennium Not just because more than 40 years passed from the original idea until its publication as a film the original novel and the film version are quite different in many aspects Although both the novel and the film follow roughly the same structure the differences offer many enlightening insights This paper is going to compare the film version with the original version in the novel in order to analyze and interpret the differences Some of the major differences revolve around the role of racism apartheid politics and social criticism in the two versions and still others around the different impacts of the two works and the different reasons purposes and circumstances under which the novel was written and why the film was made **Studying Tsotsi** Judith Gunn,2009 Studying Tsotsi covers world cinema as a genre or the cultural and imperialistic implications of Hollywood versus the world Anti-social Bandits, Culture Resistance and the Tsotsi Sub-culture on the Witwatersrand During the 1940s and 1950s Clive Glaser,1990

**Tsotsi** ,2015 **Truths the Hand Can Touch** Russell Vandenbroucke,1986 *The New Century of South African*

*Poetry* Michael J. F. Chapman, 2002 *The New Century of South African Poetry* presents the challenges of a new millennium  
From a post apartheid perspective South Africa rejoins the world as it seeks a home Simultaneously it searches the past for a  
shared though diverse inheritance Kutlwano, 2006 **The Encyclopedia of Language and Linguistics** R. E. Asher, J.  
M. Y. Simpson, 1994 *1001 Movies You Must See Before You Die* Steven Jay Schneider, 2008 Lists must see movies in a  
chronological arrangement providing information on director producer screenplay writer music cast members and awards  
along with a detailed review of each Sight and Sound, 2006 **New People**, 2005 CLA Journal College Language  
Association (U.S.), 1982 **The Insurrectionist** Andrew McCoy, 1979 **Inside Outside** Cathy Park, 2001 **The**  
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