



# TAKIN' IT TO THE STREETS

A SIXTIES READER

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# The Sixties Reader

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Ortlepp**



## **The Sixties Reader:**

The Portable Sixties Reader Various, 2002-12-31 From civil rights to free love JFK to LSD Woodstock to the Moonwalk the Sixties was a time of change political unrest and radical experiments in the arts sexuality and personal identity In this anthology of more than one hundred selections of essays poetry and fiction by some of America's most gifted writers Ann Charters sketches the unfolding of this most turbulent decade The Portable Sixties Reader is organized into thematic chapters from the Civil Rights movement to the Anti Vietnam movement the Free Speech movement the Counterculture movement drugs and the movement into Inner Space the Beats and other fringe literary movements the Black Arts movement the Women's movement and the Environmental movement The concluding chapter Elegies for the Sixties offers tributes to ten figures whose lives and deaths captured the spirit of the decade Contributors include Edward Abbey Sherman Alexie James Baldwin Richard Brautigan Lenny Bruce Charles Bukowski William Burroughs Jim Carroll Rachel Carson Carlos Castenada Bob Dylan Betty Friedan Nikki Giovanni Michael Herr Abbie Hoffman Robert Hunter Ken Kesey Martin Luther King Jr Timothy Leary Denise Levertov Norman Mailer Malcolm X Country Joe McDonald Kate Millet Tim O'Brien Sylvia Plath Susan Sontag Gloria Steinem Hunter S Thompson Calvin Trillin Alice Walker Eudora Welty and more For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**The Times Were a Changin'** Irwin Unger, 1998

**"Takin' it to the Streets"** Alexander Bloom, Wini Breines, 1995 Takin It to the Streets is a comprehensive collection of original documents covering political social and cultural aspects of the 1960s with authors ranging from Malcolm X to Richard Nixon Drawn from mainstream sources little known sixties periodicals public speeches and pamphlets this anthology brings together writings that have been unavailable for years or have never been reprinted While paying particular attention to civil rights Black power the counter culture student and anti war activity and the gay lesbian and women's struggle for recognition the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era

*The Times Were a Changin'* Debi Unger, Irwin Unger, 2007-12-18 This is a must have anthology of the milestone speeches manifestos court decisions and groundbreaking journalism of the Sixties No other period in American history has been more liberating more confusing more unforgettable and had a more direct impact on the way we navigated the profound changes that swept over the country in the following three decades From Betty Friedan to Barry Goldwater from the formidable presence of the Kennedy brothers to the unimaginable influence of Woodstock Pulitzer prize winning author Irwin Unger and journalist Debi Unger present the complexities of a volatile and tumultuous decade while explaining how and why each significant event took place and how it shifted the country's

consciousness From the antiwar movement to the moon race from the burgeoning counterculture to the Warren and Berger courts and from the civil rights movement to the 1968 presidential campaign The Times Were a Changin will tantalize and confound readers while inspiring and enraging them as well The Ungers provide us with a better understanding of the strategy and maneuvering of the 1960s war games from the Bay of Pigs to the Tet Offensive And the pieces they have chosen help us define the current of social intolerance that plagues our country to this day Balancing the controversial issues of the times with an even hand the Ungers give equal time to William F Buckley and Abbie Hoffman Barry Goldwater and Hubert Humphrey the Black Panthers and Martin Luther King Jr compiling an anthology that supplies rhyme and reason to a decade that never ceases to amaze us endless in its capacity to be explored and understood **The 1960s** Brian Ward,2009-11-02 Drawn from a wide range of perspectives and showcasing a variety of primary source materials Brian Ward s The 1960s A Documentary Reader highlights the most important themes of the era Supplies students with over 50 primary documents on the turbulent period of the 1960s in the United States Includes speeches court decisions acts of Congress secret memos song lyrics cartoons photographs news reports advertisements and first hand testimony A comprehensive introduction document headnotes and questions at the end of each chapter are designed to encourage students to engage with the material critically

A Cultural History of the Radical Sixties in the San Francisco Bay Area Anthony Ashbolt,2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture **American Culture in the 1960s** Sharon Monteith,2008-10-08 This book charts the changing complexion of American culture in one of the most culturally vibrant of twentieth century decades It provides a vivid account of the major cultural forms of 1960s America music and performance film and television fiction and poetry art and photography as well as influential texts trends and figures of the decade from Norman Mailer to Susan Sontag from Muhammad Ali s anti war protests to Tom Lehrer s stand up comedy from Bob Dylan to Rachel Carson and from Pop Art to photojournalism A chapter on new social movements demonstrates that a current of conservatism runs through even the most revolutionary movements of the 1960s and the book as a whole looks to the West and especially to the South in the making of the sixties as myth and as history *The 1960s Cultural Revolution* John C. McWilliams,2020-12-02 This highly readable and insightful resource revisits the key figures and events that ignited the cultural revolutions now synonymous with the 1960s **The Sixties Revisited** Jürgen Heideking,Jörg Helbig,Anke Ortlepp,2001 Even at the start of the new millennium the American Sixties continue to fascinate many scholars as one of the pivotal decades of the 20th Century During those years the United States seemed to be striving for new frontiers at home and abroad driven by a generation of eager and idealistic young Americans Civil Rights Women s Liberation Pop Art Flower Power Postmodernism Woodstock the landing on the moon Everything seemed possible But the

decade that had begun with the hopeful words of President John F Kennedy and Martin Luther King Jr ended with the bloody nightmare of the Vietnam War summers of violence in Northern black ghettos and a rising tide of conservatism To explore some of these contradictions this collection of essays takes a fresh look at American s most turbulent years from a multidisciplinary perspective Dealing with the Arts and Media Literature and Society as well as History and Politics the contributions offer a broad approach to a contemporary understanding of the Sixties and their legacy Making Peace with the 60s David Burner,2021-07-13 David Burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi Making Peace with the 60s will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history **The 60s Reader** James Haskins,Kathleen Benson,1988 Excerpts from writings of the period plus thumbnail sketches of key figures highlight this account The 1960s Jennifer A. Hurley,2000 Presents opposing viewpoints on events of the 1960s including the Vietnam War social rebellion the civil rights movement and the women s liberation movement *The Reader's Index* Croydon (London, England). Public Libraries Committee,1906 **The Reader's Digest** ,1922 The Reader ,1904 *Readers' Guide to Periodical Literature* ,1911 The Readers' Guide and Students' Review Hampstead Public Libraries (London, England),1909 *The Lincoln Readers* Isobel Davidson,1925 **Putnam's Monthly and the Reader** ,1908 **Reader's Guide to Periodical Literature Supplement** ,1928

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