

Koon & Breines

“Takin’ it
to the streets”

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A Sixties Reader
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Edited by
Alexander Bloom
Wini Breines

Oxford

Takin It To The Streets A Sixties Reader

Katherine Jellison



Takin It To The Streets A Sixties Reader:

"*Takin' it to the Streets*" Alexander Bloom, Wini Breines, 1995 *Takin It to the Streets* is a comprehensive collection of original documents covering political social and cultural aspects of the 1960 s with authors ranging from Malcolm X to Richard Nixon Drawn from mainstream sources little known sixties periodicals public speeches and pamphlets this anthology brings together writings that have been unavailable for years or have never been reprinted While paying particular attention to civil rights Black power the counter culture student and anti war activity and the gay lesbian and women s struggle for recognition the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era

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Men to Boys Gary S. Cross, 2008 When did maturity become the ultimate taboo Men have gone from idolizing Cary Grant to aping Hugh Grant shunning marriage and responsibility well into their twenties and thirties Gary Cross renowned cultural historian identifies the boy man and his habits examining the attitudes and practices of three generations to make sense of this gradual but profound shift in American masculinity Cross matches the rise of the American boy man to trends in twentieth century advertising popular culture and consumerism and he locates the roots of our present crisis in the vague call for a new model of leadership that ultimately failed to offer a better concept of maturity

It's Our Day Katherine Jellison, 2008 Offers a detailed cultural history of weddings in America from 1945 to 2000 exploring the political social economic and demographic events that influenced the traditions and cost associated with weddings in the post war years

[The Hippies](#) John Anthony Moretta, 2017-02-14 Among the most significant subcultures in modern U S history the hippies had a far reaching impact Their influence essentially defined the 1960s hippie antifashion divergent music dropout politics and make love not war philosophy extended to virtually every corner of the world and remains influential The political and cultural institutions that the hippies challenged or abandoned mainly prevailed Yet the nonviolent egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers whose attitudes and aspirations continue to reflect the hip ethos of their youth

Program Organization of American Historians. Meeting, 2005

[The Sixties](#) Terry H. Anderson, 2004 This text explores the significant political foreign policy and social events from the 1960s in an attempt to explain why America experienced a decade of tumult and change Appreciated for its

captivating style as well as its brevity *The Sixties* offers brief yet comprehensive coverage of this important decade *From the Great Depression to the Grateful Dead* Jason Scott Spangler, 2005 Jess Jackson K. Putnam, 2005-03-22 Jesse Marvin Unruh acquired a national political reputation despite the fact that he never gained office above the California governmental level He spent sixteen years 1955 1970 in the state legislature seven of them as assembly speaker While there he secured passage of moderate liberal legislation and upgraded the quality of the state legislature to the number one position in the nation Unruh curbed the power of special interest lobbies and induced them to support his legislative program He also kept the state Democratic Party in a moderate political position as the Republicans moved ever further to the right Although Governors Pat Brown and Ronald Reagan frustrated his desire to attain the Governorship Unruh was elected State Treasurer in 1974 He transformed the office into one of great power to such an extent that by the time of his death in 1987 he was being referred to as the best governor California never had In the meantime his close connections with the Kennedy family especially John and Robert his reputation as a political pundit and his powerful influence on Wall Street earned Unruh great respect far beyond his California base *Restaging War in the Western World* Maartje Abbenhuis, Sara Buttsworth, 2009-03-15 Drawing on an eclectic array of historical and cultural studies this collection seeks to move the perspectives that are marginal to mainstream war stories namely those of non combatants to center stage It does so through analyzing the ways in which wars real and imagined impact and have impacted individuals all over the western world This book illustrates the ever present reality of war since the late nineteenth century affecting adults and children alike regardless of whether they are the participants in or the witnesses of theatres of conflict **Taking Aim at the President** Geri Spieler, 2009 Based on more than two decades of interviews and research this work follows the life of Sara Jane Moore the woman who shot President Gerald Ford in 1975 painting a nuanced portrait of an elusive person and a fascinating glimpse back at a turbulent period in American history **These Yet to be United States** Jeanne Theoharis, Athan G. Theoharis, 2003 This book on postwar America looks at civil rights and civil liberties in tandem and does so over the past fifty years It merges two historical approaches of looking at America from the view of those in the highest seats of power and from the perspectives of those too often denied political and economic access It shows that the civil rights movement was not just a southern movement but spanned the nation not just a movement for African Americans but waged by other people of color including Latinos and Native Americans as well as women of all races and not just a struggle that began in the mid 1950s and ended in the mid 1960s It was more varied more grassroots and more broad than many other studies of the postwar period have shown Pref **The Environmental Justice** Adam M. Sowards, 2009 Douglas s passion for nature helped to define the modern environmental movement For the first time *The Environmental Justice* tells this story [Conspiracy Theories in American History: N-Z](#) Peter Knight, 2003 The first comprehensive history of conspiracies and conspiracy theories in the United States A reference guide to conspiracy theory presents over 300 entries describing events

and theories analyzing the historical intellectual and political context of each and offering evidence to support or refute each one

Voices of Freedom Eric Foner, 2008 Edited by Eric Foner and coordinated with each chapter of the text this companion to Give Me Liberty includes 139 primary source documents touching on the theme of American freedom

Gloria Steinem Patricia Cronin Marcello, 2004-03-30 Profiles the life of Gloria Steinem from her early life through her important contributions to the feminist movement

Psychedelic Psychiatry Erika Dyck, 2008-09-15 Psychedelic Psychiatry is the tale of medical researchers working to understand LSD's therapeutic properties just as escalating anxieties about drug abuse in modern society laid the groundwork for the end of experimentation at the edge of psychopharmacology Historian Erika Dyck deftly recasts our understanding of LSD to show it as an experimental substance a medical treatment and a tool for exploring psychotic perspectives as well as a recreational drug She recounts the inside story of the early days of LSD research in small town prairie Canada when Humphry Osmond and Abram Hoffer claimed incredible advances in treating alcoholism understanding schizophrenia and other psychoses and achieving empathy with their patients

The Sixties Revisited Jürgen Heideking, Jörg Helbig, Anke Ortlepp, 2001 Even at the start of the new millennium the American Sixties continue to fascinate many scholars as one of the pivotal decades of the 20th Century During those years the United States seemed to be striving for new frontiers at home and abroad driven by a generation of eager and idealistic young Americans Civil Rights Women's Liberation Pop Art Flower Power Postmodernism Woodstock the landing on the moon Everything seemed possible But the decade that had begun with the hopeful words of President John F Kennedy and Martin Luther King Jr ended with the bloody nightmare of the Vietnam War summers of violence in Northern black ghettos and a rising tide of conservatism To explore some of these contradictions this collection of essays takes a fresh look at America's most turbulent years from a multidisciplinary perspective Dealing with the Arts and Media Literature and Society as well as History and Politics the contributions offer a broad approach to a contemporary understanding of the Sixties and their legacy

The Politics of the Chicana/o Body on Stage Ashley Elizabeth Lucas, 2003

The Vietnam War on Campus Marc J. Gilbert, 2001 Previous analyses of the student antiwar movement during the Vietnam War have focussed almost exclusively on a few radical student leaders and upon events that occurred at a few elite East Coast universities This volume breaks new ground in the treatment it affords critiques of the war offered by conservative students in its assessment of antiwar sentiment among Midwestern and Southern college students and in its investigation of antiwar protests in American high schools It also provides fresh insight through a discussion of the ways in which American films depicted the student movements and an examination of the role of women and religion in the campus wars of the Sixties and Seventies The campus dimensions of the antiwar movement were more broad based and more diverse in membership roots and strategy than is often assumed Each essay in this collection strives not only to present a fair minded picture of the impact of the Vietnam War on campus but also to offer balanced reflections on its significance for today's body politic Contributing authors

conclude leading scholars on the war's impact on American society and two artists closely associated with that conflict
Vietnam veteran writer and poet W D Ehrhart and Country Joe McDonald author of the antiwar era anthem I Feel Like I m
Fixing to Die Rag

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