

Beginning

POSTCOLONIALISM

John McLeod



Beginning Postcolonialism John Mcleod

Matthew Whittle



Beginning Postcolonialism John Mcleod :

Beginning Postcolonialism John McLeod, 2000-07-07 Postcolonialism has become one of the most exciting expanding and challenging areas of literary and cultural studies today Designed especially for those studying the topic for the first time Beginning Postcolonialism introduces the major areas of concern in a clear accessible and organized fashion It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings

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Heckmann, 2009 Seminar paper from the year 2006 in the subject English Language and Literature Studies Literature grade 2.00 University of Göttingen Seminar für Englische Philologie course Multiethnic Britain language English abstract 1 Introduction 1.1 Brief introduction to home and belonging as a general idea Home has a significant function in our lives Thinking of home we associate notions like shelter and comfort and when we come home we want to feel safe and welcome John McLeod argues in this sense that to be at home is to occupy a location where we are welcome where we can be with people very much like ourselves 1 We are looking for who we are where we come from and try to find our place in life When one is born in a country but moves to another where is one's home country then This question is hard to answer because migration is always a process which implies a struggle of identities When the 2nd generation is born in the host country where do they belong if the host country does not accept them as full members The term home is highly complicated in a complex and multicultural world like ours 1.2 Procedure and approach of my analyses I have centered my term paper on an attempt to identify and characterize the concepts of home and belonging in postcolonial literature Comparing how the idea of home and belonging is presented in the novels White Teeth by Zadie Smith and Small Island by Andrea Levy I have tried a text extrinsic approach Furthermore I have analysed the authors intentions with regard to the time of publication and the time of the narrative However the main aspect of my analyses is which concepts of home and belonging exist and which of

them can be found in the novels of my comparison I have chosen *White Teeth* because it is a novel that deals with the colonial past and the postcolonial present and I have selected *Small Island* because it is a novel that deals with migration in the past. *Small Island* is set at the beginning. [A Cartographic Journey of Race, Gender and Power](#) Syrrina Ahsan Ali Haque, Sameer Afzal, 2021-05-14 This book locates spatial dimensions possible for a global identity while incorporating the presence of collaborative and contentious religious psycho social and physical borders. It highlights the significance of space in the construction of racial gender religious cultural idiosyncrasies where private and public space projects the power mechanisms which allocate borders. The literary narratives discussed in this collection project a trajectory of voices of the East and West male and female crossing boundaries between identity race gender and class. The book proffers that spatial borders are social constructs to propagate the power mechanisms of hierarchical structures defying imbrications explored here which may be used to reflect diversity as a model for global space. These explorations are journeys back and forth in time and space towards hierarchies formed through the imposition of borders defining race gender and power which may be considered post in the postmodern postcolonial post 9 11 post secular and postfeminist senses. [The Postcolonial Indian Novel in English](#) Geetha Ganapathy-Doré, 2011-01-18 Indian writers of English such as G V Desani Salman Rushdie Amit Chaudhuri Amitav Ghosh Vikram Seth Allan Sealy Shashi Tharoor Arundhati Roy Vikram Chandra and Jhumpa Lahiri have taken the potentialities of the novel form to new heights. Against the background of the genre's macro history this study attempts to explain the stunning vitality colourful diversity and the outstanding but sometimes controversial success of postcolonial Indian novels in the light of ongoing debates in postcolonial studies. It analyses the warp and woof of the novelistic text through a cross sectional scrutiny of the issues of democracy the poetics of space the times of empire nation and globalization self writing in the auto meta docu fictional modes the musical pictorial cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender caste and language that gives it an inimitable stamp. This concise and readable survey gives us intimations of a truly world literature as imagined by Francophone writers because the postcolonial Indian novel is a concrete illustration of how language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble. [The Postcolonial Novel](#) Richard Lane, 2006-07-21 Richard Lane explores the themes surrounding the postcolonial novel written in English. **Postcolonial Literature** Dave Gunning, 2013-09-05 Introduces postcolonial literary studies through close readings of a wide range of fiction and poetry. This guide places the literary works themselves at the centre of its discussions examining how writers from Africa Australasia the Caribbean Canada Ireland and South Asia have engaged with the challenges that beset postcolonial societies. Dave Gunning discusses many of the most studied works of postcolonial literature from Chinua Achebe's *Things Fall Apart* to Salman Rushdie's *The Satanic Verses* as well as works by more recent writers like Chris Abani Tahmima Anam and Shani Mootoo. Each chapter explores a key theme through drawing together works from various times and places. The book concludes with

an extensive guide to further reading and tips on how to write about postcolonial literature successfully Key Features Close analysis of texts including Sam Selvon's *The Lonely Londoners* J M Coetzee's *Disgrace* Roddy Doyle's *A Star Called Henry* Shani Mootoo's *Cereus Blooms at Night* Tsitsi Dangarembga's *Nervous Conditions* Zadie Smith's *White Teeth* Mohsin Hamid's *The Reluctant Fundamentalist* Tahmima Anam's *A Golden Age* Michael Ondaatje's *Anils Ghost* and Amitav Ghosh's *In an Antique Land* as well as poetry by Derek Walcott Eavan Boland Agha Shahid Ali Chris Abani and others Discusses important new themes in postcolonial literature including global Islam postcolonial sexualities and the representation of military conflict Includes a Chronology a Guide to Further Reading and Tips on Writing about Postcolonial Literature

[The Future of English in Asia](#) Michael O'Sullivan, David Huddart, Carmen Lee, 2015-10-05 This collection is unique in bringing together key thinkers on language and literature to discuss the future of English in Asia Many of the contributors are themselves responsible for important sub genres in English linguistics and literary studies and this collection gives them the opportunity to respond to each other directly The different chapters also respond to different contemporary debates and emerging trends and discourses that are hugely important for the future of English language teaching in schools across Asia This volume is also ground breaking in bringing English literary studies and Applied English Linguistics together in the contemporary Asian context The Future of English in Asia includes studies on the following subject areas Cultural Translation in World Englishes Multilingual Education English Futures and the function of Literature English Literary Studies in Japan and English and Social Media in Asia Well into this century it appears that it is still very difficult to know what to expect when it comes to the future of English The future of English will continue to be determined by complex local contexts As it has in other parts of the world the future of English in Asia will continue to rely on the proliferation of its transformations as much as its hegemonic status This volume reflects the widespread acknowledgement that whatever future English has will inevitably be shaped by its fate in Asia The collection will be a welcome resource for scholars and students of English linguistics English literary studies and topics related to the teaching of English in Asia

Unhomely England in Post-Imperial British Novels Soody Gholami, 2026-01-22 This book investigates the nature of home and nation in post imperial British novels which deal with the loss of Empire and its uncanny presence at home It delves into histories of British colonialism the end of the Empire decolonisation post Second World War nation building and devolution all of which resurface in four selected novels of the late twentieth and early twenty first centuries Marina Warner's *Indigo* 1992 Caryl Phillips's *The Nature of Blood* 1997 Julian Barnes's *Arthur George* 2005 and Zadie Smith's *NW* 2012 Soody Gholami draws on postcolonial theory and Freud's *unheimlich* translated as *unhomely* and *uncanny* to investigate the novels engagement with postwar government policies specifically in the areas of social housing the British Welfare State and the National Curriculum The analytical perspective highlights the novels evocation of *unhomely England* that challenges underlying illiberal and jingoistic national narratives Exploring the writers different depictions of home interiors architectural features and British local landscapes this book

argues that post imperial British novels continue to highlight racial gendered and class inequalities that undergird domestic perceptions of belonging and national identity in post imperial Britain Gholami also refers to Brexit as the symptom and result of the unresolved history and legacy of colonialism which the novels studied have anticipated all along Combining postcolonial literary critical and psychoanalytical methodology this book will be of interest to scholars of literature postcolonial studies social policy and other disciplines that engage with the concept of home *Post-War British Literature and the "End of Empire"* Matthew Whittle,2017-01-03 This book examines literary texts by British colonial servant and settler writers including Anthony Burgess Graham Greene William Golding and Alan Sillitoe who depicted the impact of decolonization in the newly independent colonies and at home in Britain The end of the British Empire was one of the most significant and transformative events in twentieth century history marking the beginning of a new world order and having an indelible impact on British culture and society Literary responses to this moment by those from within Britain offer an enlightening and often overlooked exploration of the influence of decolonization on received notions of race and class while also prefiguring conceptions of multiculturalism As Matthew Whittle argues in this sweeping study these works not only view decolonization within its global context alongside the aftermath of the Second World War the rise of America and mass immigration but often propose a solution to imperial decline through cultural renewal Freunde, Gönner und Getreue Bernadette Descharmes, Eric Anton Heuser, Caroline Krüger, Thomas Loy, 2011 English summary Close relationships that go beyond family ties and kinships have become an interdisciplinary research subject that has received a lot of attention Variations of social ties such as friendship patronage and social networks ensue from different historical and cultural contexts and hence constitute a significant yet under represented subject of interdisciplinary research Questions such as the changing semantics of friendship historical intercultural and political practices of friendship patronage and loyalty were the focus of an international conference for a critical discussion and re assessment of values and norms that constitute such relationships in different cultures and epochs as well as the social circumstances that determine them Aspects of interest included the constitution and representation of the body and gender and the growth of trust and deceit as well as the culturally and historically different practices and semantics of friendship and patronage and the way they are perceived according to social status and social and historical contexts The results of the conference are presented in this volume German description Nahbeziehungen die über familiäre und verwandtschaftliche Bindungen hinausgehen haben sich zu einem vielbeachteten Thema interdisziplinärer Forschung entwickelt Beziehungen wie Freundschaft Patronage und soziale Netzwerke als Variationen sozialer Bindungen sind das Ergebnis unterschiedlicher historischer wie kultureller Kontexte und stellen deshalb einen wesentlichen aber immer noch unterrepräsentierten Gegenstand interdisziplinären Forschens dar Fragen nach sich ändernden Freundschaftssemantiken historischen und interkulturellen bzw politischen Praktiken von Freundschaft Patronage und Loyalität standen im Mittelpunkt einer internationalen Tagung die eine kritische Diskussion und

Neubewertung von Werten und Normen die z B Freundschaft in verschiedenen Kulturen und historischen Epochen konstituieren sowie der sozialen Umstände die diese Nahbeziehungen bedingen vorgenommen hat Aspekte wie Konstitution und Repräsentation von Körper und Gender und das Entstehen von Vertrauen und Betrug waren dabei ebenso von Interesse wie die kulturell und historisch unterschiedliche Praxis und Semantik von Freundschaft und Patronage sowie deren jeweilige Wahrnehmung in Abhängigkeit von ihrer gesellschaftlichen Situation in verschiedenen sozialen und historischen Kontexten Die Ergebnisse dieser Tagung werden nun im vorliegenden Band präsentiert Beginning Postcolonialism Mcleod,2009-01-01 **British culture after empire** Josh Doble,Liam Liburd,Emma Parker,2023-03-14 British culture after Empire is the first collection of its kind to explore the intertwined social cultural and political aftermath of empire in Britain from 1945 up to and beyond the Brexit referendum of 2016 combining approaches from the fields of history English and cultural studies Against those who would deny downplay or attempt to forget Britain s imperial legacy the various contributions expose and explore how the British Empire and the consequences of its end continue to shape Britain at the local national and international level As an important and urgent intervention in a field of increasing relevance within and beyond the academy the book offers fresh perspectives on the colonial hangovers in post colonial Britain from up and coming as well as established scholars Beginning Shakespeare Lisa Hopkins,2005 This textbook offers to introduce students to the study of Shakespeare and to ground their understandings of his work in theoretical discourses *Beginning Postmodernism* Tim Woods,2009 Postmodernism became the buzzword of contemporary society in the 1990s Yet even now it still remains confusing and baffling in its variety of definitions contexts and associations Beginning Postmodernism aims to offer clear accessible and step by step introductions to postmodernism across a wide range of subjects It encourages readers to explore how the debates about postmodernism have emerged from basic philosophical and cultural ideas and to develop comparative connections and ideas from one area to another With its emphasis firmly on postmodernism in practice the book contains questions designed to help readers understand and reflect upon a variety of positions within the following areas of contemporary culture philosophy and cultural theory architecture and concepts of space visual art sculpture and material culture popular culture and music film video and television and the social sciences **Beginning Theory** Peter Barry,2009-03-15 The new edition of Beginning Theory features new chapters which take account of recent developments in literary theory *Migration, culture and transnational identities* Edward O. Ako,Sarah Anyang Agbor,2013-07-01 A common feature of all human histories is migration The migration of individuals implies the migration of cultures Cultural migration produces transitional and transnational identities This transnationalness itself is not a state but rather a stage in a seemingly interminable process of becoming *Francophone Postcolonial Studies* ,2003 **Presentations of Postcolonialism in English** Jaydeep Sarangi,2007 On Savitri epic poetry by Sri Aurobindo 1872 1950 **Analysis of Witi Ihimaeras 'The Whale Rider' on the Basis of Postcolonial Theory** Nancy Reinhardt,2009 Seminar paper from the year 2009 in the

subject English Language and Literature Studies Culture and Applied Geography grade 2 3 Technical University of Darmstadt Institut für Sprach und Literaturwissenschaft course Postcolonial Literature language English abstract The Whale Rider novel is a positive and sensitive representation of Maori culture and several terms of postcolonial theory can be determined within the novel That is why it appears worth analysing this text in the context of postcolonial literary studies which is the purpose of this term paper In chapter 1 I will give a short summary about the colonial and postcolonial history of New Zealand and its postcolonial literature tradition Chapter 2 deals with the novel's main characters and the narrative structure while chapter 3 detects the features of postcolonial theory which are embedded in the story

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