

# HOW TO WRITE A *Journalistic Chronicle*

## Entrance

The journalistic chronicle begins with an attractive hook to grab readers' attention without overwhelming them with too much information upfront.

## Story chronological

The narration of the body of the note must contain the dramatization and climax of the chronicle, with increasing and decreasing actions to be able to handle the tension of the story.

## Data

The text must offer basic information that completes the necessary points to understand and answer the traditional questions (what, who/is, where, when, why).

## Final

The closing can include a serif that goes back to the hook that started the text.



# Examples Of Journalistic And Literary Writing

**Marion Wynne-Davies**



## Examples Of Journalistic And Literary Writing:

*Different Dispatches* David T. Humphries, 2006 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts *The Undeclared*

*War between Journalism and Fiction* D. Underwood, 2013-09-25 In this volume Doug Underwood asks whether much of what is now called literary journalism is in fact literary and whether it should rank with the great novels by such journalist literary figures as Twain Cather and Hemingway who believed that fiction was the better place for a realistic writer to express the important truths of life

**Israeli Speculative Fiction** Elana Gomel, Vered Weiss, 2026-03-03 This collection of essays investigates both the elements that locate Israeli speculative fiction in relation to world speculative literature and the features that render it unique For decades Israeli literary culture seemed to focus almost entirely on realistic genres however a closer examination reveals not only the prevalence of speculative literature in the country but also its significance in shaping both enduring and emerging ideas about Israeli identities Recognizing the significance of speculative literature in the reconfiguration of modern Israeli identities will expand and deepen conversations about the wider Israeli culture The book contains essays about temporality and spatiality and explorations of work by seminal authors such as Etgar Keret and Orly Castel Bloom as well as Assaf Gavron Shimon Adaf Ishay Sarid and Lavie Tidhar It also includes unique perspectives on Palestinian Israeli speculative fiction and Israeli comics This volume invites readers to enter conversations about Israeli culture that go beyond discourses about what is real and encounter instead discussions about how Israelis use speculative fiction to imagine what might be

**Keywords In News And Journalism Studies** Zelizer, Barbie, Allan, Stuart, 2010-05-01 Covers four inter related subject areas news and journalism theories practices environments and technologies Different genres of reporting are covered such as business crime environmental fashion lifestyle investigative science sports and war journalism *High-school Reporting and Editing* Carl G. Miller, 1929 *Occupations for Women* Orie Latham Hatcher, 1927

**Fact - Fiction - "faction"** Horst Zander, 1999 **Teaching Literature in the Grammar Grades and High School** Emma Miller Bolenius, 1915 [Chronicling Trauma](#) Doug Underwood, 2011-09-01 To attract readers journalists have long trafficked in the causes of trauma crime violence warfare as well as psychological profiling of deviance and aberrational personalities Novelists in turn have explored these same subjects in developing their characters and by borrowing from their own traumatic life stories to shape the themes and psychological terrain of their fiction In this book Doug Underwood offers a conceptual and historical framework for comprehending the impact of trauma and violence in the careers and the writings of

important journalist literary figures in the United States and British Isles from the early 1700s to today Grounded in the latest research in the fields of trauma studies literary biography and the history of journalism this study draws upon the lively and sometimes breathtaking accounts of popular writers such as Charles Dickens Ernest Hemingway Dorothy Parker Graham Greene and Truman Capote exploring the role that trauma has played in shaping their literary works Underwood notes that the influence of traumatic experience upon journalistic literature is being reshaped by a number of factors including news media trends the advance of the Internet the changing nature of the journalism profession the proliferation of psychoactive drugs and journalists greater self awareness of the impact of trauma in their work The most extensive scholarly examination of the role that trauma has played in the shaping of our journalistic and literary heritage *Chronicling Trauma Journalists and Writers on Violence and Loss* discusses more than a hundred writers whose works have won them fame even at the price of their health their families and their lives

**Introduction to Journalism** Veny Ari Sejati, 2018-08-23 Document from the year 2018 in the subject Communications Journalism Journalism Professions University Merdeka Maduin language English abstract Basically the whole field of work requires the science and skills of journalism so that the audience consumers clients feel interested and confident about what we serve through the writing and help us achieve the goal Written communication using grammar based on rules journalism could avoid misunderstanding in communication This book uses Jurnalistik Pendekatan Teori dan Praktek by Asep Saeful Muhtadi as main reference and other books as supported references

Literature, Journalism and the Media Graeme Turner, 1996 **Illinois Schools Journal**, 1922 **Books of 1912-** Chicago Public Library, 1923 **The Nation**, 1904 *Bloomsbury Guide to English Literature* Marion Wynne-Davies, 1990 The new authority on English literature *Chambers's Journal of Popular Literature, Science and Arts*, 1919 **The Saturday Review of Politics, Literature, Science, Art, and Finance**, 1923 **A Sourcebook of American Literary Journalism** Thomas B. Connery, 1992-01-30 A wide range of writers are brought together in this discussion of American literary journalism in the 19th and 20th centuries 35 essays analyze major writers of the genre or writers known for a major work of the genre and there are short pieces for 19 additional figures *The Saturday Review of Politics, Literature, Science and Art*, 1923 *American Speech* Louise Pound, Kemp Malone, Arthur Garfield Kennedy, William Cabell Greet, 1928

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