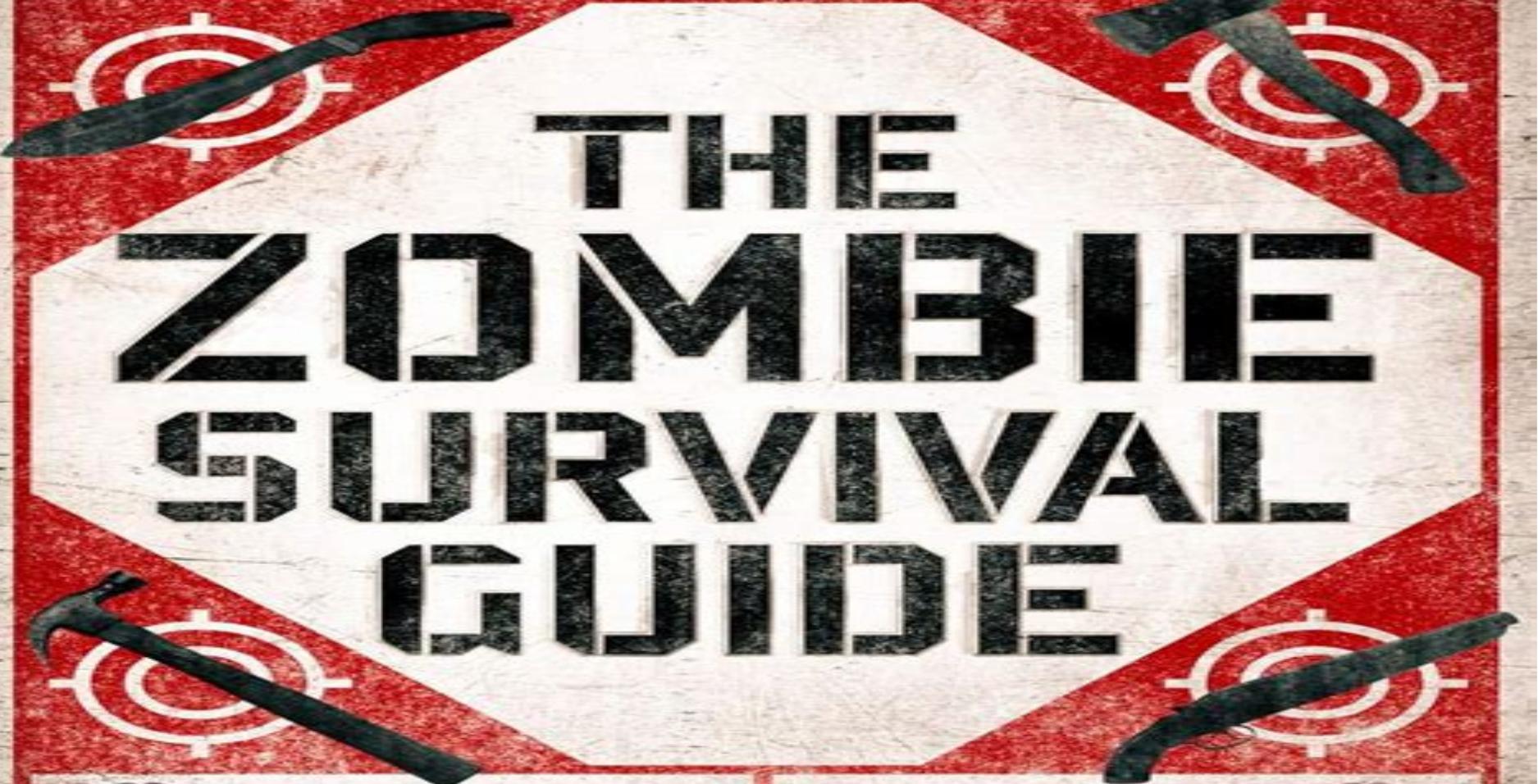


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**Jasmin Kirchner**



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this boxed set includes two New York Times bestsellers from Max Brooks World War Z and The Zombie Survival Guide The box features line art from the graphic novel Zombie Survival Guide Recorded Attacks

**Das Konzept des Zombies aus kulturhistorischer Perspektive. Eine Typologisierung von Zombie-Arten** Manuel Strübing, 2015-10-09 Bachelorarbeit aus dem Jahr 2015 im Fachbereich Medien Kommunikation Mediengeschichte Note 1,5 Universität zu Köln Institut für Medienkultur und Theater Sprache Deutsch Abstract Diese Bachelorarbeit untersucht die verschiedenen Bedeutungen und Metaphern die Zombies im kulturhistorischen Verlauf ihrer medialen Präsenz eingenommen haben und stellt sie im historischen Kontext dar Der Fokus liegt auf den filmischen Repräsentationen des Konzepts Zombie da eine umfassende Einbeziehung jeglicher literarischer Varianten Comics Serien und Computerspielen den Rahmen der Arbeit bersteigen würde Zombies haben sich im letzten Jahrzehnt von einem Motiv des Horrorfilms zu einem Phänomen der Popkultur gewandelt Zombie Walks mit hunderten verkleideter Menschen die durch unsere Innenstädte schwanken sind längst keine Veranstaltungen für ein kleines Enthusiasten Publikum mehr sondern ein Ereignis das allein in Deutschland 2015 fast 30 Mal stattfindet Filme Serien und Videospiele mit Zombies erfreuen sich großer Beliebtheit So liefert der Topos Zombie Material für Hollywood Blockbuster wie WORLD WAR Z mit Brad Pitt aber auch für Comic Adaptionen wie die erfolgreiche Serie THE WALKING DEAD die aktuell mit FEAR THE WALKING DEAD sogar ein Spin Off erhält Das Smartphone Spiel Plants vs Zombies war 2010 unter den meistverkauften Spielen für das Apple iPhone und die renommierte Zeitung New York Times veröffentlicht Artikel über das moderne Leben der Menschen des 21. Jahrhunderts geht der Frage nach wie das Gefühl des Untotseins zu erklären ist und warum die erste Episode von THE WALKING DEAD 83 Prozent höhere Einschaltquoten als MAD MEN hatte Fleischfressende Zombies als Metaphern unserer Zeit sind die ultimativen transmedialen Monster

75 Books You Must Read Before You Die Joe Rose, 2021-01-27 Stuck for something to read next 75 Books You Must Read Before You Die might be able to help and includes reviews and thoughts on an eclectic range of suggested books to read by a diverse range of authors Everything from Alice's Adventures in Wonderland to Alan Moore's Watchmen and so much more awaits in 75 Books You Must Read Before You Die

*The Walking Dead 03: Die Zuflucht* Robert Kirkman, 2012-09-01 Die Fortsetzung der erfolgreichen Zombie Saga In einer von gefräßigem Zombies berrannten Welt entdecken Rick Grimes und seine kleine Gruppe überlebender in einer aufgegebenen Strafanstalt ihre beste Chance auf eine neue Existenz Doch ist die Anlage wirklich so verlassen von ihren vormaligen Bewohnern wie es scheint Bald berschlagen sich die Ereignisse und die rettende Zuflucht hinter Gittern und Zäunen wird zur mörderischen Falle An einem Ort der einst als Gefängnis der von der Gesellschaft Verurteilten und Ausgestoßenen diente sieht Kleinstadtpolizist Rick sich mit seiner bisher größten Herausforderung konfrontiert Erfordert eine radikal veränderte Welt auch radikale neue Regeln Wer bestimmt diese Regeln und wenn nötig vollstreckt sie

**Masse & Apokalypse** Yannic Han Biao Federer, 2020-04-02 Sowohl in den Romanen Comics TV Serien und Spielfilmen des Zombie Genres als auch im Feld autoritärer Theoriediskurse etwa in der

Massenpsychologie Gustave Le Bons und Sigmund Freuds sowie in der Politischen Theorie und Theologie Carl Schmitts ist eine Kopplung von Masse und Apokalypse erkennbar die als revolutionstheoretisches Konstrukt verstanden werden kann Yannic Han Biao Federer zeigt Ob die entschleiernde Dynamik kollektiver Körper dabei als Hoffnung dient wie dies bei George A Romero und Carl Schmitt der Fall ist oder als Bedrohung wie im massenpsychologisch orientierten frühen Zombie Genre immer steht sie im Dienst einer autoritären Perspektive auf die funktionale Differenzierung von Gesellschaft The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials Kulturvirologie Susanne Ristow, 2020-12-16 Durch die Corona Krise hat das Virus unübertroffen tagesaktuelle Bedeutung erhalten doch Virus und Viralität gehen spätestens seit der Nachkriegsmoderne zu den zentralen Begriffen einer manipulativen Verschmelzung von Natur und Technik in der westlichen Gegenwartskultur Als Synonym für Veränderung und evolutionärer Alleskönner wird das Virus im Zusammenhang mit den technologischen Voraussetzungen der Speicherung und Transformation kultureller Informationen vorgestellt Wenn es Viren nicht gegeben hätte man sie erfinden müssen Das im Unterschied zu Bakterien erst in den späten 1920er Jahren genauer erforschte Virus muss als obligatorischer Parasit fremde Zellen dergestalt umprogrammieren dass im Wirtskörper eine massenhafte Reproduktion des Virus selbst stattfindet Alle wichtigen Diskurse des 20 Jahrhunderts kommen im Prinzip Virus zusammen Mit Viralität also dem viral gehen von Informationen in der Massenkultur entsteht aber etwas wovon man keinesfalls mehr als bekannte biologistische Metapher sprechen kann sondern das von einem neuen durch digitale Reproduktionstechnologie rasant beschleunigtem kommunikativen Phänomen des 21 Jahrhunderts zeugt Die hier vorgeschlagene KULTURVIROLOGIE leistet einen weitgespannten Überblick zum Virus als Denkfigur für Interaktion Transmission Interdisziplinarität Konnektivität und Interdependenz im 20 und 21 Jahrhundert *Rasende Ohnmacht* Daniel Graziadei, Lars Schneider, 2025-11-07 Die Gesellschaftsdiagnosen zeitgenössischer Autorinnen erscheinen eigenartig ausweglos Dies zeugt weder von Indifferenz noch von Sehnsucht nach einer besseren Vergangenheit Die Ratlosigkeit und Orientierungslosigkeit so die These steht im Zusammenhang mit der Langlebigkeit der neoliberalen Ordnungen die nach dem Mauerfall dem Ende der Geschichte als alternativlos empfunden werden Die Annahme dass es nichts Neues mehr gegeben hätte führt zu einer Aushöhlung der gesellschaftlichen Vorstellungskraft und schließlich zu einem Gefühl der reflexiven Ohnmacht Die Beiträge innen aus unterschiedlichen Philologien zeigen wie sich dieses zur rasenden Ohnmacht potenzierte Phänomen formal und inhaltlich in Literatur und Film manifestiert **Embodying Contagion** Sandra Becker, Megan de

Bruin-Molé, Sara Polak, 2021-03-15 Brings together new research that lays out the current state of contagion studies from the perspective of media studies monster studies and the medical humanities Offers fresh perspectives on contagion studies from disciplines such as the social sciences and the medical humanities introducing new methods of collaboration and avenues of research and demonstrating how these disciplines have already been working in parallel for several decades Covers a wide variety of international media and contexts including literature film television public policy and social networks Includes key recent case studies including public health documents and the popular Netflix series Santa Clarita Diet that have not yet been analysed anywhere else in the field Bucks the current trend of going back to plague literature and historical plagues in the search for meaning to address current and late 20th century epidemics diseases and monsters *Sie sind da! Der Zombie als Motiv in Literatur und Film*. Simona Turini, 2018-09-27 Sie sind da und sie sind überall Im Horrorfilm in zahllosen Bchern und Comics sogar in Fernsehserien treiben die Zombies ihr Unwesen Zeit den Untoten auf den fauligen Zahn zu fhlen Woher stammt der Begriff Zombie Wie definiert man einen Zombie Wie unterscheiden sich die frhen von den modernen Zombies Und wie werden sie in Literatur und Film dargestellt Von antiken Schriften ber Maurice Renard und H P Lovecraft bis hin zu Stephen King S P Somtow und George Romero untersucht und beschreibt die Autorin das Motiv des Zombies

*Mythogeography* Phil Smith, 2010 Attributed to Phil Smith the Crab Man on the publisher's website **"The Walking Dead" - Horror, Drama oder Western?** Jasmin Kirchner, 2013-11-21 Bachelorarbeit aus dem Jahr 2013 im Fachbereich Medien Kommunikation Film und Fernsehen Note 1,3 Universität zu Köln Institut für Medienkultur und Theater Veranstaltung Medienkulturwissenschaft Sprache Deutsch Abstract Einleitung Zombie Horror vs menschliches Drama Ultimately zombie films aren't about the zombies Mit seiner berspitzten These will Zoller Seitz darauf hinaus dass sich die Endzeitszenarien in den modernen Zombie Filmen zumeist weniger mit den hungrigen Untoten als vielmehr mit den berlebenden und deren Straucheln in einer menschen und damit letztendlich auch zivilisationsleeren Welt beschftigen Sp testens seit George A Romeros Klassiker NIGHT OF THE LIVING DEAD handelt es sich bei der Zombie Invasion in der Regel um eine weltweite Bedrohung apokalyptischen Ausma es mit der die verbliebenen Menschen zu kmpfen haben Doch sind diese Zombie Filme die eigentlich ein Subgenre des Horror Genres sind dann überhaupt Horror Filme oder vielmehr Dramen Thriller oder eine Mischung aus allem Wie verht sich das Ganze wenn es anstelle eines 90 min tigen Spielfilms in Form einer Langzeit Fernsehserie dargestellt wird Der amerikanische Kabelsender AMC hat dies mit THE WALKING DEAD im Folgenden TWD in die Tat umgesetzt und damit die h chste Zuschauerzahl eines Kabelsenders in den USA für eine Serie erreicht überhaupt feiern die Untoten Ungeheuer ein weitgreifendes Comeback Eine neue Welle von Filmen wie WORLD WAR Z ZOMBIELAND und WARM BODIES aber auch B cher wie The Zombie Survival Guide und sogar literarische Mash Ups alter Klassiker la Pride and Prejudice and Zombies fllen in den letzten Jahren die Kassen und brechen teilweise Rekorde Die Arbeit wird sich aus genretheoretischer Sicht explizit mit der Serie TWD besch ftigen anhand derer gekl rt werden soll ob der Serien Zombie sich

als Horror klassifizieren l st

The Publishers Weekly ,2010

Ah, das Love-Ding! Monika Rinck,2006

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