



Ivan Klíma

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Lovers for a Day Ivan Klíma, 2018-11-20 This short story collection spanning the celebrated Czech author's career is a taxonomic survey of Eros by a writer at the top of his form. The Boston Globe In these stories that span an acclaimed career from the 1960s to the present Ivan Klíma offers a vivid gallery of people searching for an escape in love factory girls and assembly line workers find respite from their daily grind in Walter Mitty-esque fantasies a young woman finds herself on a honeymoon with a man she did not marry a divorce court judge loves the routines of his marriage in ways his mistress can't understand and a young wife falls into a passionate affair with an elderly bookbinder crippled by war. *Lovers for a Day* is a book stamped with Klíma's unique vision. With a personal history of a nation's evolution this moving examination of our attempts to find freedom in love will demonstrate why Klíma is considered by so many to be a Czech genius. Los Angeles Times Book Review

Judge On Trial Ivan Klíma, 2010-09-30 *Judge On Trial* is Ivan Klíma's epic novel about those who stayed in Prague after 1968. When middle-aged judge Adam Kindl is asked not only to try a double murder case but is also expected to find the accused guilty it is his own shattered faith in the political system that is put on trial. To understand the crises he is experiencing in both his professional and personal life Adam has to confront his own and his country's past which has been misshapen first by Nazism then Stalinism the false hope of the Prague Spring and the collaborationist regime that followed.

My Crazy Century Ivan Klíma, 2013-10-14 The award-winning author of *Waiting for the Dark* traces his life under the totalitarian regimes of Nazism and Communism describing his four-year imprisonment in the Terezín concentration camp the revolt of young writers against socialist realism and his awareness-raising travels through free regions of Europe.

No Saints Or Angels Ivan Klíma, 2002-09-19 Klíma takes us into the heart of contemporary Prague where the Communist People's Militia of the Stalinist era marches headlong into the drug culture of the present. Kristyna is in her forties the divorced mother of a rebellious fifteen-year-old daughter Jana. She is beginning to love a man fifteen years her junior but her joy is clouded by worry. Jana has been cutting school and perhaps using heroin. Meanwhile Kristyna's mother has forced on her a huge box of personal papers left by her dead father a tyrant whose Stalinist ideals she despised.

Waiting for the Dark, Waiting for the Light Ivan Klíma, 1979 What happens to a rebel artist when there is nothing to rebel against? The novel follows Pavel Fukova a Czech cameraman who under Communism dreamed of making a film that would be a searing portrait of his times. Now he can but somehow he is always too busy with lucrative jobs a TV spot a commercial a porn film. By the author of *Love and Garbage*.

Between Security and Insecurity Ivan Klíma, 1999 Essays exploring the nature of modern society discuss rationality and irrationality the artificial world modern idols mass media and movements for change.

My First Loves Ivan Klíma, 1989 The voice in these stories is clear and intelligent and brave. Mr Klíma has climbed the mast. New York Times

The Spirit of Prague Ivan Klíma, 1995 In this collection of political and personal essays the novelist Ivan Klíma charts five decades in the history of Czechoslovakia from the Nazi occupation to the Velvet Revolution.

Klíma invokes the spirit of the city that shaped him: ironical, cultured, accustomed to adversity but full of hope. Other essays deal with his childhood experiences in a concentration camp, an interview by Philip Roth, and a study of Kafka, all also included.

A Summer Affair Ivan Klíma, 1990. Trekant drama fra Tjekkoslaviet om en ambitiøs videnskabsmand som er parat til at ofre sin velkarrieren som sit faldende gteskab da han møder en meget yngre kvinde, en rodløs og uberegnelig skuespiller.

My Golden Trades Ivan Klíma, 1993. One of the last artistic expressions of life under communism, this novel captures the atmosphere in Prague between 1983 and 1987 where a dance could be broken up by the secret police, a traffic offence could lead to surveillance, and where contraband books were the currency of the underworld.

The Spirit of Prague Ivan Klíma, 2010-07. Ivan Klíma has witnessed the horrors of Nazi occupation, the Stalinist regimes of the 1950s, the Soviet invasion in 1968, and the triumph of the Velvet Revolution in 1989. In this book, he offers an account of five decades in the history of Prague.

The Ultimate Intimacy Ivan Klíma, 2007-12-01. A compelling novel charged with quiet yet urgent wisdom that explores love, adultery, and faith by the acclaimed Czech author of *Love and Garbage*. The Boston Globe's Pastor Daniel Vedra cares for his family and his congregation, from ministers to prisoners. He is a sought-after commentator in the rapidly changing society of the Czech Republic. But when a beautiful stranger comes to hear him preach, Daniel soon finds himself falling in love with another man's wife. As his heart stirs, the order that once underpinned Daniel's life begins to unravel. And as a result, he risks betraying everything he has lived for: his family, his vocation, and his God. In the course of a year, Klíma's moving, elegantly constructed novel paints vivid portraits through letters, diary entries, and everyday scenarios. Many people will recognize a bit of themselves in this sad but stunning and insightful book. *Library Journal*, *A New York Times Notable Book*. *The Ultimate Intimacy* is an absorbing account of people seeking faith in an age of faithlessness. *Los Angeles Times Book Review*.

Love and Garbage Ivan Klíma, 1991. *My Merry Mornings* T. Klíma, Ivan Klíma, 1985. Seven witty stories, one for each day of the week, give a vivid picture of Prague before the Velvet Revolution.

Karel Čapek Ivan Klíma, 2002. And although originally written in Czech, the book was commissioned by Catbird Press and was therefore written with foreign readers in mind. In other words, no prior knowledge of Čapek's writings or his milieu is required. **BOOK JACKET**

Love and Garbage Ivan Klíma, 1991. The narrator has temporarily abandoned his work in progress, an essay on Kafka, and exchanged his writer's pen for the orange vest of a Prague road sweeper. As he works, he meditates on Czechoslovakia, on Kafka, on life, on art, and obsessively on his passionate and adulterous love affair with the sculptress Daria. From the Trade Paperback edition.

Prague and the Czech Republic David Farley, Jessie Sholl, 2006. Featuring essays by Myla Goldberg, Helen Epstein, Jan Morris, and Francine Prose. *Travelers Tales: Prague* collects over 20 stories from the city that inspired compositions from Mozart and novels from Kafka. The pieces in this book are both a charming enticement for prospective travelers and a welcome companion for those already there.

Borrowed Time Dennis Carlyle Darling, 2024-02-16. Honorable Mention, The International Photography Awards 2024. Book Category: Documentation through photographs and interviews of

those who survived the unique Nazi ghetto camp located at Terezín Czech Republic Dennis Carlyle Darling has photographed and interviewed hundreds of Holocaust survivors who spent time at the German transit camp and ghetto at Terezín a former eighteenth century military garrison located north of Prague Many of the prisoners were kept there until they could be transported to Auschwitz or other camps but unlike German captives elsewhere they were allowed to participate in creative activities that the Nazis used for propaganda purposes to show the world how well they were treating Jews Although it was not classified as a death camp more than 33 000 prisoners died at Terezín from hunger disease and mistreatment In *Borrowed Time* Darling reveals Terezín as a place of painful contradictions through striking and intimate portraits that retrace time and place with his subjects the last remnants of those who survived the experience Returning to sites of painful memories with his interview subjects to photograph them Darling respectfully depicts these survivors and tells their stories

Political Translations on Eastern Europe United States. Joint Publications Research Service, Kierkegaard's Influence on Literature, Criticism, and Art Jon Bartley Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

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