

# Ed Hooks' **Acting for Animators**

...and modelers, riggers, directors, game designers, producers, production assistants, voice actors, audio engineers, mocap directors, texture artists, post-producers...



Fifth Edition



# Acting For Animators

**Ed Hooks**



## **Acting For Animators:**

**Acting for Animators** Ed Hooks, 2023-05-24 Ed Hooks essential acting guidebook for animators has been fully revised and updated in this fifth edition capturing some of the vast changes that have affected the animation industry in recent years. Written specifically for animation professionals instead of stage and movie actors, this book provides an essential primer for creating empathetic and dynamic character performance and in the process shows how the strongest storytelling structure works. Hooks applies classical acting theory from Aristotle to Stanislavsky and beyond to animation as well as explaining scene structure, character development, and the connections between thinking, emotion, and physical action. Theory presented here applies to any and all character animation regardless of style or animation technique. Whether your project is stop motion, 2D, 3D, or a blend of techniques, audiences are audiences and they have shown up at the theater or cinema so they can experience and enjoy your story. New to this fifth edition: Four new scene-by-scene acting analyses of animated feature films: *Flee*, *Soul*, *Porco Rosso*, and *The Triplets of Belleville*. A comprehensive and updated section titled *Classroom Notes* which includes a segment on experimental animation, a brief history of acting training for actors, and guidance on Motion and Performance Capture technology. Updated online database of Hooks' previous film analyses, all in one place. **Acting for Animators** is essential reading for all students and teachers of animation courses.

**Acting for Animators** Ed Hooks, 2017-07-31 Ed Hooks essential acting guidebook for animators has been fully revised and updated in this 4th edition. Hooks uses classical acting theory from Aristotle to Stanislavsky and beyond to explain everything from character analysis and physical movement to facial expression and scene structure. He speaks directly to animators instead of stage or screen actors. **Acting for Animators** is an invaluable primer for beginner animators and a useful reference for experienced pros. New to this fourth edition: 6 new scene-by-scene acting analyses of animated feature films including *Zootopia* and *The Little Prince*; an annotated analysis of Walt Disney's famous 1935 memo to Don Graham regarding how best to train animators; advice to the animator about how best to perform visual references; a chapter on Virtual Reality; an online database of Ed's previous film analyses, all in one place.

**Acting for Animators** Ed Hooks, 2000 **Acting for Animators** is the first book about acting theory written specifically for the animator.

*Craft Notes for Animators* Ed Hooks, 2016-12-01 If Disney's *Snow White and the Seven Dwarfs* represented the Animation industry's infancy, Ed Hooks thinks that the current production line of big budget features is its artistically awkward adolescence. While a well-funded marketing machine can conceal structural flaws, uneven performances, and superfluous characters, the importance of crafted storytelling will only grow in importance as animation becomes a broader, more accessible art form. *Craft Notes for Animators* analyses specific films including *Frozen* and *Despicable Me* to explain the secrets of creating truthful stories and believable characters. It is an essential primer for the tomorrow's industry leaders and animation artists.

**Acting in Animation** Ed Hooks, 2005 This book is an invaluable tool for the animator who wants to learn and be able to apply the dynamics of story and character.

Acting for Animators Ed Hooks,2003 This revised edition offers the theories and practices Hooks has developed in his workshops with expanded coverage of acting in video games story structure and the work on emotion in the human face being done by Paul Ekman

**Acting and Performance for Animation** Derek Hayes,2013-03-05 Character animation involves more than the principles of animation and the mechanics of motion Unique believable characters that think feel and captivate your audience are ones that involve emotion performance personality acting and story Successful animators balance all of these elements within a single character and narrative With *Acting and Performance for Animation* discover how to create dynamic dramatic performances and believable character interaction An invaluable resource for animators *Acting and Performance for Animators* is a practical guide to the variety of performance techniques relevant to animators Develop believable character interactions with chapters detailing the principles of performance performance types character emotion and personality physical and psychological performance and scene composition Analyze scripts sound acting action and performance with the practical hints and tips hands on assignments and animated examples featured in an extensive guide for animators working in film TV games and commercials Explore different performance techniques based upon the experiences of seasoned animators with case studies featuring John Lasseter Ray Harryhausen Nick Park Joanna Quinn Expand your own performance techniques with the accompanying DVD which will feature live action reference shorts production stills animated examples and further hands on assignments

Principles of Acting and Acting for Animators ,  
**The Training of Cultural "animators."** Pierre Moulinier,1980

Action! John Kundert-Gibbs,Kristin Kundert-Gibbs,2009-10-08 In order to bring a character to life it is beneficial for animators to have a solid understanding of acting principles and this book examines the important skills behind the artistry of creating animated characters With a particular emphasis on a character s motions and movement this unique resource covers the basic elements of acting for CG animation and then progresses to more advanced topics such as internal intent and motivation Note CD ROM DVD and other supplementary materials are not included as part of eBook file

The Actor's Field Guide Ed Hooks,2004 From a veteran actor teacher and author here is a quick reference guide aimed at working actors Got a funny scene that doesn t seem very funny Look up comedy Got a scene in which you re supposed to cry Look up cry Each entry includes a brief introduction to the topic followed by several pages of short bulleted tips or field notes that offer quick solutions to any acting problem In addition there are brief essays throughout that expand on some of the trickier aspects of the actor s craft Edgy concise and infinitely helpful no working actor will want to be without this one of a kind guide There are 100 000 members in actors unions in the US with a 50% turnover Unique quick reference guide for busy actors Advice on everything from rehearsals to auditioning and memorizing lines Author has trained thousands of actors including Heather Locklear and Teri Hatcher

Advertising inBack Stagemagazine

**Computer-Animated Film** Christopher Holliday,2018-05-15 Widely credited for the revival of feature length animated filmmaking within contemporary Hollywood computer animated films are today produced

within a variety of national contexts and traditions Covering thirty years of computer animated film history and analysing over 200 different examples **The Computer Animated Film Industry Style and Genre** persuasively argues that this body of work constitutes a unique genre of mainstream cinema Informed by wider technological discourses and the status of animation as an industrial art form the book not only theorises computer animated films through their formal properties but connects elements of film style to animation practice and the computer animated film s unique production contexts

**The Actor's Field Guide** Ed Hooks,2004 From a veteran actor teacher and author here is a quick reference guide aimed at working actors Got a funny scene that doesn't seem very funny Look up comedy Got a scene in which you're supposed to cry Look up cry Each entry includes a brief introduction to the topic followed by several pages of short bulleted tips or field notes that offer quick solutions to any acting problem In addition there are brief essays throughout that expand on some of the trickier aspects of the actor's craft Edgy concise and infinitely helpful no working actor will want to be without this one of a kind guide There are 100 000 members in actors unions in the US with a 50% turnover Unique quick reference guide for busy actors Advice on everything from rehearsals to auditioning and memorizing lines Author has trained thousands of actors including Heather Locklear and Teri Hatcher Advertising in **Back Stage** magazine

**Sight and Sound** ,2005

**The Audition Book** Ed Hooks,1996 Shows you how to prepare for an audition in a variety of settings

**Careers in Art** Gerald F. Brommer,Joseph A. Gatto,1999 Includes information on careers in architecture interior and display design graphic design publications design and illustration photography industrial design fashion design film TV and multimedia theater and stage design fine art crafts art education art museums galleries art publications and art services such as artist materials suppliers and art therapists

**Comic Art of the United States Through 2000, Animation and Cartoons** John Lent,2005 Provides information on U S and Canadian comic art animation caricature and gag political illustrative and magazine cartoons Provides citations of books chapters articles and fugitive materials gleaned from a variety of sources worldwide including many periodicals and journals

**The Audition Book** Ed Hooks,1989 A guide to preparing for auditions tells how to overcome stage fright deal with casting directors find an agent and prepare photos and resumes

**Acting and Character Animation** Rolf Giesen,Anna Khan,2017-07-28 Animation has a lot to do with acting That is character animation not the standardized mechanical process of animation Acting and animation are highly creative processes This book is divided into two parts From film history we learn about the importance of actors and the variety of acting that goes into animation then we will turn to the actor's point of view to describe the various techniques involved Through exhaustive research and interviews with people ranging from the late Ray Harryhausen Jim Danforth Joe Letteri and Bruno Bozzetto this book will be the primary source for animators and animation actors Key Features Interviews with industry legends are found throughout this exhaustive work on animation From film history we learn about the importance of actors and the variety of acting that goes into animation then turn to the actor's point of view to describe the various techniques involved Coverage of acting from

Vaudeville to Rotoscoping to Performance Capture Case studies throughout bring the content to life while providing actionable tools and techniques that can be used immediately *The College Board Book of Majors* College Entrance Examination Board, 2004 Picking a college major is a two step process First you have to discover which areas of study interest you the most then you need to find out which colleges offer those majors The College Board Book of Majors is the only resource that helps you do both Whether you re just beginning to look at colleges or have already enrolled you ll find what you need to know about every major from accounting to zoology offered in every college from Maine to Hawaii Book jacket

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