

FUNNY MONOLOGUES FOR KIDS



by Tara Meddaugh

Monologues From Fun Home

Robert Emerson, Jane Grumbach



Monologues From Fun Home:

Recitations and Monologues Alice Hasluck,1921 **Monologues** ,1904 **Youth Representation Growth** Ethan Parker,AI,2025-04-07 Youth Representation Growth explores how coming of age stories particularly in comics shape our understanding of LGBTQ youth Comics as a visual medium uniquely influence societal perceptions and offer representation for marginalized communities The book argues that realistic and educational comics serve as powerful tools to foster empathy promote understanding and provide positive role models The book traces the evolution of LGBTQ representation from subtle allusions to overt depictions influenced by the LGBTQ rights movement It uniquely analyzes educational and realistic comics demonstrating their value beyond entertainment for education advocacy and self discovery Chapters examine themes like coming out family relationships bullying and community using graphic novels and comics to highlight narrative and visual strategies while also considering the intersectionality of race and class By analyzing a diverse range of comics and academic research including interviews with creators and educators the book demonstrates the potential of comics as educational resources and platforms for social change This interdisciplinary approach connects to fields like education and gender studies enhancing our understanding of the impact of comics on youth identity *Monologues--women 2* Robert Emerson,Jane Grumbach,1982 Book Description Fifty speeches from the contemporary theatre for women **Headliner Monologues** Arthur LeRoy Kaser,1929 **The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Ed Hooks,2010-05-19 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book includes the author s own assessment of each monologue The Ultimate Scene and Monologue Sourcebook Ed Hooks,1994 Preparing for an audition and unsure of what you want to do The Ultimate Scene and Monologue Sourcebook is the book you ve been waiting for Unlike scene books that reprint 50 to 75 monologues excerpted from plays but don t include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays Here is how the book works Suppose that you re looking for a dramatic male female scene When you scan Part One Play Synopses and Analyses you come across an entry for The Middle of the Night by Paddy Chayefsky This is what you see The Middle of the Night by Paddy Chayefsky Samuel French Synopsis A kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician No one in their circle of acquaintances approves of this union but their love is true Analysis Excellent human drama frequently touching Actors who play the widower need to have a good feel for New York City Brooklyn speech patterns This sensitivity isn t as essential for

the part of the woman All levels Scenes Monologues Male Monologues 1 Female Female Scenes 1 Male Female Scenes 2 In addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains If the description of this particular play piques your interest your next step is to turn to Part Six Male Female Scenes for specifics about the selection This is what you ll see there *The Middle of the Night* by Paddy Chayefsky Samuel French Drama Act II Scene 2 pp 40 44 *The Manufacturer* 53 and *The 23* After an unsatisfactory attempt at lovemaking The Manufacturer feels awful that he wasn t able to perform ually The is very understanding He then asks her to marry him The actor playing The Manufacturer must have a good feel for regional New York speech patterns This skill is less critical for the actress playing The Start The Manufacturer I m sorry Betty End The Manufacturer Oh my sweet I love you so much you don t know If you change your mind tomorrow I won t be angry with you I won t lie to you Betty I m afraid This entry tells you what type of scene this is dramatic where you ll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene If the material seems appropriate all you have to do is get a copy of the play and get to work Because

The Ultimate Scene and Monologue Sourcebook enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book s extensive cross indexes you ll gain a critical edge in the auditioning process *Order of the Fan* ,1905 [Reckoning with Restorative Justice](#) Leanne Trapedo Sims,2023-09-18 In *Reckoning with Restorative Justice* Leanne Trapedo Sims explores the experiences of women who are incarcerated at the Women s Community Correctional Center the only women s prison in the state of Hawai i Adopting a decolonial and pro abolitionist lens she focuses particularly on women s participation in the Kailua Prison Writing Project and its accompanying Prison Monologues program Trapedo Sims argues that while the writing project served as a vital resource for the inside women it also remained deeply embedded within carceral logics at the institutional state and federal levels She foregrounds different aspects of these programs such as the classroom spaces and the dynamics that emerged between performers and audiences in the Prison Monologues Blending ethnography literary studies psychological analysis and criminal justice critique Trapedo Sims centers the often overlooked stories of incarcerated Native Hawaiian and Pacific Islander women in Hawai i in ways that resound with the broader American narrative the disproportionate incarceration of people of color in the prison industrial complex *Scrap-book Recitation Series* Henry Marlin Soper,1901 **A Shaker Romance** Charles Sherman Haight,1905 [The Publishers' Circular and Booksellers' Record](#) ,1930 [Collection of Plays Ca. 1870-1914](#) ,1896 **Willie and His Girl** Edwin Lincoln Barker,1905

Monologues--men Robert Emerson,Jane Grumbach,1976 Book description 50 speeches from the contemporary theatre for men **Wendy Wasserstein** Jill Dolan,2017-07-20 A feminist theater scholar and critic sheds new light on the work of playwright Wendy Wasserstein **The Masqueraders** ,1905 [Doubly Erased](#) Allison E. Carey,2023-07-01 The first book

of its kind *Doubly Erased* is a comprehensive study of the rich tradition of LGBTQ themes and characters in Appalachian novels memoirs poetry drama and film Appalachia has long been seen as homogenous and tradition bound Allison E Carey helps to remedy this misunderstanding arguing that it has led to LGBTQ Appalachian authors being doubly erased routinely overlooked both within United States literature because they are Appalachian and within the Appalachian literary tradition because they are queer In exploring motifs of visibility silence storytelling home food and more Carey brings the full significance and range of LGBTQ Appalachian literature into relief Dorothy Allison's *Bastard Out of Carolina* and Alison Bechdel's *Fun Home* are considered alongside works by Maggie Anderson Doris Davenport Jeff Mann Lisa Alther Julia Watts Fenton Johnson and Silas House as well as filmmaker Beth Stephens While primarily focused on 1976 to 2020 *Doubly Erased* also looks back to the region's literary elders thoughtfully mapping the place of sexuality in the lives and works of George Scarborough Byron Herbert Reece and James Still

The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance Tiina Rosenberg, Sandra D'Urso, Anna Renée Winget, 2021-09-21 The purpose of this Handbook is to provide students with an overview of key developments in queer and trans feminist theories and their significance to the field of contemporary performance studies It presents new insights highlighting the ways in which rigid or punishing notions of gender sexuality and race continue to flourish in systems of knowledge faith and power which are relevant to a new generation of queer and trans feminist performers today The guiding question for the Handbook is How do queer and trans feminist theories enhance our understanding of developments in feminist performance today and will this discussion give rise to new ways of theorizing contemporary performance As such the volume will survey a new generation of performers and theorists as well as senior scholars who engage and redefine the limits of performance The chapters will demonstrate how intersectional queer and trans feminist theoretical tools support new analyses of performance with a global focus The primary audience will be students of theatre performance studies as well as queer gender studies The volume's contents suggest close links between the formation of queer feminist identities alongside recent key political developments with transnational resonances Furthermore the emergence of new queer and trans feminist epistemologies prompts a reorientation regarding performance and identities in a 21st century context

[The Kink in Kizzie's Wedding](#) Mary Bonham, 1921

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