



Classics In Translation

F. Seymour Smith



Classics In Translation:

The Classics in Translation Frank Seymour Smith,1930 The Classics in Translation F. Seymour Smith,1930

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Classics in Translation Paul Lachlan MacKendrick,Herbert Marshall Howe,1952 Annotation Here translated into modern idiom are many works of the authors whose ideas have consitituted the mainstream of classical thought This volume of new translations was born of necessity to answer the needs of a course in Greek and Roman culture offered by the Department of Integrated Liberal Studies at the University of Wisconsin Since its original publication in 1952 Classics in Translation has been adopted by many different academic insititutions to fill similar needs of their undergraduate students This new printing is further evidence of this collection s general acceptance by teachers students and the reviewing critics The World's Great Classics Comprising a General Index, a Subject Index, and Index of Authors, and a Chronologicaal Index ,1902 **A CRITIQUE OF TRANSLATION THEORIES IN CHINESE TRADITION** HONGYIN WANG,2018-02-22 A Critique of Translation Theories in Chinese Tradition From Dao an to Fu Lei represents an attempt to review traditional Chinese translation theories covering an intellectual history of about 2 000 years from Eastern Han Dynasty 25 220 in dynastic China up to contemporary China Following an approach informed by the Western history of philosophy this two volume work makes detailed analysis and modern interpretation of ten major theories or theoretical argumentations from the theory of Dao an an early Buddhist sutra translator and theorist to that of Fu Lei a contemporary Chinese translator of French literature Throughout the critique in Volume One a three dimensional methodology is adopted in different theoretical contexts that is historical evaluation theoretical explanation and creative modern transformation of each theory with regard to its basic propositions concepts and categories from its classical form into a modern form Presented in Volume Two is what the author has got in his exploration by drawing on the traditional Chinese culture resources into the modern Chinese translation theory

now still in the making *Classics and Translation* D. S. Carne-Ross,2010 D S Carne Ross was one of the finest critics of classical literature in English translation after Arnold More than four decades of Carne Ross s writings are represented in this volume which includes criticism of both ancient and modern writers in addition to historical critical studies of translation discriminating analyses of translators widely read today and investigations in the relationship between translation criticism and literary creation This book will appeal to a wide audience including classicists specialists in reception and translation studies students of comparative literature and literary readers Two chapters give readings of the Odyssey and the Oresteia others focus on significant and influential translations of those works Two long essays give extended accounts of two of the most widely read twentieth century translators of Greek and Latin Robert Fitzgerald and Richmond Lattimore there are also incisive studies of translations by H D David Ferry Christopher Logue and others Some essays focus on a particular work author or genre in translation for example Pindar s Pythian 12 Horace Greek tragedy and Greek epigram The first and final chapters use translation as a point of departure in order to investigate questions about transfers between ancient and modern literatures In all the essays translated works are considered in their relation to Greek or Roman literature and also as contributions to English literature as a source of innovation for it or as a way of laying bare connections between past and present moments *The Publisher and Bookseller* ,1928 Official organ of the book trade of the United Kingdom The Educational Times, and Journal of the College of Preceptors ,1903 New Thoughts on Translation Jun Xu,2024-10-31 This book represents the cutting edge ideas on translation studies in recent years from China s pioneer translator Xu Jun The book discusses the following points first of all the theoretical thinking of translation studies second the translation methods and challenges in the new era and then the translation spirit and critical exploration followed by translation education translation value and others It serves as a reference book for scholars and readers who are dedicated in thoughts about developing China s translation studies **Educational Times** ,1905 **Classics and Translation** D. S. Carne-Ross,2010 D S Carne Ross 1921 2010 was one of the finest critics of classical literature in English translation after Arnold More than four decades of Carne Ross s writings are represented in this volume which includes criticism of both ancient and modern writers in addition to historical critical studies of translation discriminating analyses of translators widely read today and investigations in the relationship between translation criticism and literary creation This book will appeal to a wide audience including classicists specialists in reception and translation studies students of comparative literature and literary readers Higher Local Examinations University of Cambridge,1911 *The Classic Myths in English Literature and in Art Based Chiefly on Bulfinch's "Age of Fable" (1855)* Charles Mills Gayley,1911 **The Classic Myths in English Literature and in Art** Charles Mills Gayley,1911 Local Examinations University of Cambridge,1910

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