

AU CLAIR DE LA LUNE

FRANCE GALL É UMA FAMOSA CANTORA FRANCESA. GALL NASCEU EM PARIS EM 9 DE OUTUBRO DE 1947.

FRANCE GALL
PIANO

Composição:
Indisponível

Moderato

First system of musical notation for 'Au Clair de la Lune'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a '1' above the treble clef and a 'G' chord symbol above it. The dynamic marking is *mf*. The second measure has a 'D7' chord symbol above it. The third measure has 'G' and 'D7' chord symbols above it. The fourth measure has a 'G' chord symbol above it and a *mp* dynamic marking. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. It continues the piece with the same grand staff and key signature. The first measure is marked with a '1' above the treble clef and a 'G' chord symbol above it, with a *mf* dynamic. The second measure has a 'D7' chord symbol above it. The third measure has 'G' and 'D7' chord symbols above it. The fourth measure has a 'G' chord symbol above it and a *mp* dynamic. The bass line continues with eighth notes.

Third system of musical notation. The first measure is marked with a '2' above the treble clef and an 'Am' chord symbol above it, with a *f* dynamic. The second measure has a '1' above the treble clef. The third measure has an 'A7' chord symbol above it. The fourth measure has a 'D7' chord symbol above it. The bass line features a steady eighth-note accompaniment.

Fourth system of musical notation. The first measure is marked with a '1' above the treble clef and a 'G' chord symbol above it, with a *mf a tempo* dynamic. The second measure has 'G7' and 'C' chord symbols above it. The third measure has 'G' and 'D7' chord symbols above it. The fourth measure has a 'G' chord symbol above it and a *mp* dynamic. The bass line continues with eighth notes.

Piano Classico Partituras

Luciano Alves



Piano Classico Partituras:

Catálogo de partituras del Archivo Canuto Berea en la Biblioteca de la Diputación de A Coruña María Dolores Liaño Pedreira,1998 **Sigismund Neukomm in Brazil** Reinhard Eisendle,Matthias J. Pernerstorfer,Suna Suner,2021-09-20 On the Rio Don Giovanni Day 20 September 2021 a concert is dedicated to the works of Sigismund Neukomm composed in and for Brazil The programme also includes a composition by the Brazilian composer Jos Mauricio Nunes Garcia Rio 1767 1858 highly esteemed by Neukomm and occasionally described as the Brazilian Mozart He conducted the first performance of Mozart's Requiem with Neukomm's Libera me in the Igreja Nossa Senhora do Parto on 19 December 1819 The concert is a cooperation of Don Juan Archiv Wien with partners in Austria Portugal and Brazil the Mozarteum University Salzburg Divino Sospiro Centro de Estudos Musicais Setecentistas de Portugal and Musica Brasiliis Accordingly the music will be performed in four locations Vienna Salzburg Queluz Lisbon and Rio de Janeiro While the partnering institutions concerts with commentaries are recorded especially for this occasion the performances in Vienna will be broadcast live **Music Library Association Catalog of Cards for Printed Music, 1953-1972** Music Library Association,1974 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1962 **Aprendizes com autismo** Sílvia Ester Orrú,2016-10-24 Este livro apresenta algo maior que a generaliza o do diagnóstico do autismo Com originalidade traz ao leitor casos de pessoas com autismo que descobriram caminhos diversos para se expressarem e dizerem ao mundo o que são capazes de realizar e como se sentem frente marginaliza o o preconceito e discrimina o social Eixos de interesse são os caminhos possíveis para todos os aprendizes de modo a trazer para os espaços de aprendizagem aquilo que dá alegria em aprender que desperta curiosidades que pode ser infinitamente mais útil para aquele que se constitui um aprendiz FAZENDO MÚSICA NO COMPUTADOR Luciano Alves,2014 Este livro pode ser utilizado por iniciantes que pretendem entrar no mercado da música digital ou por aqueles que desejam se aprimorar músicos produtores compositores arranjadores maestros sonoplastas técnicos de gravação produtores de multimídia DJs etc Os assuntos são apresentados progressivamente calcados no propósito de fazer música com auxílio de equipamentos eletrônicos e informatizados Por meio do enfoque musical os leitores poderão se familiarizar com a linguagem da informática na música e desfrutar dos recursos dos instrumentos MIDI sequenciamento gravação digital plug-ins aplicativos e muito mais Catálogo della Biblioteca del Liceo musicale de Bologna, Conservatorio di musica "G.B. Martini.",1893 **Irmãos** Alex Van Halen,2026-02-28 PELA PRIMEIRA VEZ NO BRASIL O PODEROSO E EMOCIONANTE LIVRO DE MEMÓRIAS DE ALEX VAN HALEN Best seller do New York Times Neste relato íntimo e aberto nada como qualquer livro de memórias de rock and roll que você já leu Alex Van Halen compartilha sua história pessoal de família amizade música e amor fraternal em uma homenagem notável ao seu amado irmão e companheiro de banda Esta é a carta de amor do baterista de setenta anos Alex Van Halen para seu irmão mais novo Edward talvez Ed mas nunca Eddie escrita enquanto ainda lamentava sua morte prematura Em sua voz spera mas doce Alex relata a infância dos irmãos primeiro na Holanda e depois na classe

trabalhadora Pasadena Calif rnia com um pai m sico itinerante e uma m e nascida na Indon sia o tipo de m e que advertia seus filhos a sempre usarem terno n o importa o qu o famosos eles se tornassem Uma mulher que era orgulhosa e pr tica indiferente sobre pegar uma sacola de cachorro de um jantar repleto de estrelas Ele tamb m compartilha contos de pol tica musical brigas internas e muito comportamento de bad boy Mas principalmente sua hist ria de fraternidade m sica e amor duradouro Eu estava com ele desde o primeiro dia escreve Alex N s compartilhamos a experi ncia de vir para este pa s e descobrir como nos encaixar N s compartilhamos um toca discos uma casa de 800 p s quadrados uma m e e um pai e uma tica de trabalho Mais tarde n s compartilhamos a parte de tr s de um nibus de turn o alcoolismo a experi ncia de nos tornarmos bem sucedidos de nos tornarmos pais e tios e de passar mais horas no est dio do que eu passei fazendo qualquer outra coisa nesta vida N s compartilhamos uma profundidade de compreens o que a maioria das pessoas s pode esperar alcan ar em uma vida inteira Nunca houve um relato preciso deles ou da banda e Alex quer esclarecer a vida e a morte de Edward Brothers inclui fotos nunca antes vistas dos arquivos privados do autor *Library of Congress Catalog* Library of Congress,1953 A cumulative list of works represented by Library of Congress printed cards *Contos da vida e do mar* Luiz Britto,2001 Admirável Chip Novo: A música na Era da Internet , Catalog of Copyright Entries ,1913 **Placar Magazine** ,1985-10-04 PLACAR a maior revista brasileira de futebol Not cias perfis entrevistas fotos exclusivas *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office* Library of Congress. Copyright Office,1913 À Biblioteca Nacional Renato Lessa,2014 Catalog of Copyright Entries Library of Congress. Copyright Office,1964 *Dictionary Catalog of the Music Collection* New York Public Library. Reference Department,1964 Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office,1961 Villa-Lobos e a música popular brasileira Ermelinda Azevedo Paz,2004 **New in the NTSU Music Library** North Texas State University. Music Library,1981

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