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CLASSICAL  
RHETORIC

FOR THE

MODERN  
STUDENT

◆  
*Fourth Edition*

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EDWARD P. J. CORBETT

ROBERT J. CONNORS

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# Classical Rhetoric For The Modern Student

**Edward P. J. Corbett, Robert J. Connors**



## **Classical Rhetoric For The Modern Student:**

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**Classical rhetoric for the modern student** Edward P. Corbett, 1979 Rhetoric, Persuasion, and Modern Legal Writing Brian L. Porto, 2020-02-11 Classical rhetorical techniques can enhance the persuasiveness of Supreme Court opinions by making their language clear lively and memorable This book focuses on three techniques invention creation of arguments arrangement organization and style word choice in the work of Oliver Wendell Holmes Jr Robert Jackson Hugo Black William Brennan and Antonin Scalia respectively The justices featured here contributed to the Court's rhetorical legacy in different ways but all five rejected the magisterial opinion style of the eighteenth and nineteenth centuries in favor of a more personal and conversational format As a result their opinions have endured and even modern readers who cannot recall the justices names understand and embrace the ideas expressed in their legal writings and apply those ideas to current debates Practicing lawyers professors and students can use this book to study legal writing techniques and make their own writing more persuasive

Classical Rhetoric for Modern Discourse John H. Mackin, 1969 **Essays on Classical Rhetoric and Modern Discourse** Robert J. Connors, Lisa S. Ede, Andrea A. Lunsford, 1984 Eighteen essays by leading scholars in English speech communication education and philosophy explore the vitality of the classical rhetorical tradition and its influence on both contemporary discourse studies and the teaching of writing Some of the essays investigate the rhetorical and historical issues Others show the bearing of classical rhetoric on contemporary problems in composition thus blending theory and practice Common to the varied approaches and viewpoints expressed in this volume is one central theme the 20th century revival of rhetoric entails a recovery of the classical tradition with its marriage of a rich and fully articulated theory with an equally efficacious practice A preface demonstrates the contribution of Edward P. J. Corbett to the 20th century revival and a last chapter includes a bibliography of his works

*Modes of Discourse* Carlota S. Smith, 2003-04-17 In studying discourse the problem for the linguist is to find a fruitful level of analysis Carlota Smith offers a new approach with this study of discourse passages units of several sentences or more She introduces the key idea of the Discourse Mode identifying five modes Narrative Description Report Information Argument These are realized at the level of the passage and cut across genre lines Smith shows that the modes intuitively recognizable as distinct have linguistic correlates that differentiate them She analyzes the properties that distinguish each mode focusing on grammatical rather than lexical information The book also examines linguistically based features that appear in passages of all five modes topic and focus variation in syntactic structure and subjectivity or point of view Operating at the interface of syntax semantics and pragmatics the book will appeal to researchers and graduate

students in linguistics stylistics and rhetoric *Twentieth-Century Rhetorics and Rhetoricians* Michael G. Moran, Michelle Ballif, 2000-08-30 Rhetoric and rhetorical theory have been gaining in prominence throughout the 20th century As leaders in all fields give careful attention to issues in communication rhetoric becomes increasingly central to a range of disciplines Many of these leaders have shaped rhetorical theory through their work in other fields and rhetoric becomes more and more difficult to define and delimit This reference is a guide to major trends and developments in rhetoric and rhetorical theory during the last 100 years Included are alphabetically arranged entries for major and minor rhetoricians such as Mikhail Bakhtin Roland Barthes Wayne Booth Paul de Man Jacques Derrida Peter Elbow and Linda Flower Each entry is written by an expert contributor and includes a brief biography an analysis of the figure s rhetorical theory and a current bibliography of primary and secondary sources The figures included represent a range of rhetorical schools An extensive introduction discusses these schools and the volume concludes with extensive bibliographical material **Advanced Legal Writing**

Michael R. Smith, 2008 With a practical focus on persuasive writing strategy Michael R Smith identifies and explores three processes of persuasive writing logos pathos and ethos and provides a thorough introduction To The elements of rhetorical style Using detailed how to guides and plenty of examples The author s distinctive approach to persuasive writing examines technical aspects of rhetorical style metaphor literary allusion figures of speech and graphic design three basic processes of persuasive legal writing strategy Logos logic and rational argument Pathos value based argument Ethos establishing credibility interdisciplinary contributions to persuasive writing from fields such as cognitive psychology classical rhetoric and morality theory effective strategies that extend beyond the trial or appellate brief to a broad range of documents and settings in the Second Edition The reader will find a new organization that puts a greater emphasis on practice and relatively less on theory for each of the three processes of persuasive writing strategy a new six Part organization I Introduction II Logos Strategies III Pathos Strategies IV Ethos Strategies V Rhetorical Style VI The Ethics and Morality of Persuasion coverage of new developments in cognitive psychology Pathos persuasion And The role of metaphor in persuasive legal writing the same manageable length For a complete examination of the technique and strategy behind persuasive writing Smith s text strikes the right balance of depth and scope for upper level legal writing courses *Virginia English Bulletin* ,1991 *Pre/text* ,1987 *Contemporary Theories of Rhetoric* Richard L. Johannesen, 1971 *A Rhetoric for Writing Teachers* Erika Lindemann, 1982 *WPA, Writing Program Administration* ,2006 *Rhetoric and Truth in France: Descartes to Diderot* Peter France, 1972 *Choice* ,1980 *The Province of Rhetoric* Joseph Schwartz, John Arthur Rycenga, 1965

Reorienting Rhetoric John D. O'Banion, 1992 Translated from the Russian Edited and with a foreword by Serge L Levitsky A systematic and authoritative analysis of current Soviet legislation related to the organization and the mechanism of foreign economic relations under perestroika Of particular interest to prospective partners in joint ventures with the USSR and to international bodies which follow attentively the direction of Soviet reforms The theme is the role of narration in the history

of Western rhetoric The ideas include the gradual tendency to privilege only systematic language to discard all traditional modes of thinking and to view narrative as an object but not as a means of thinking Annotation copyrighted by Book News Inc Portland OR *Journal of Legal Education Volume 43.March,1993.Number 1* Jonathan L. Entin,Erik M. Jensen,William P. Marshall,and Harold H. Koh,Editors,Association of American Law Schools,1993 **Teaching College Writing** Maggy Smith,Scribner,1995 *Publications of the Modern Language Association of America* ,1973-11-06

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